

THE GATEWAY

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MONEY-MINDED Provost Carl Amrhein fields fee increase questions from the GSA (see page 3).

Administration posits six furlough days for workers

BRENDAN CAVANAGH
News Staff

In an effort to close the University's 2010/11 \$59-million funding gap, members of the Association of Academic Staff, University of Alberta agreed on November 16 to begin negotiations for a maximum of six furlough days — that is, six days off without pay.

Although discussions are ongoing, these days would likely not fall during class time, and so wouldn't interrupt student instruction.

"The six days would all be around the Christmas Break," explained Phyllis Clark, U of A Vice President (Finance and Administration).

"[They may include] December 24, the days between Christmas and New Year's, and the two days in the new year," Clark added. "This has not been settled yet."

It had originally been proposed that 12 furlough days be negotiated, which would amount to an estimated savings to the school of \$20 million.

Six was deemed by the AASUA to be a more reasonable contribution, with an estimated savings of \$12 million, depending on coordination with the Non-academic Staff Association.

"We felt that it was going to be almost impossible to convince our members to give up, say, 12 days — the 12 days you've heard bounced around in the media," said Walter Dixon,

AASUA President.

"Basically that's over half a month's salary, because a month would be about 22 working days" noted AASUA Vice President Don Heth.

These negotiations regarding unpaid days off catch the AASUA halfway through a three-year agreement ratified by University administration, in which staff salaries and benefits increased four per cent in the 2008/09 year, were to increase 4.75 per cent this year and a further 4.75 per cent in 2010/11.

When the budget gap became apparent, the administration approached the AASUA hoping to re-open the agreement.

"We felt that this set a dangerous precedent if every time the University comes to a financial crunch, they come to us and re-open [past agreements]," Dixon explained.

"We have a ratified agreement; we could, literally, if our members felt it was the right thing to do, walk away. But we — for a whole bunch of reasons — think that's not morally the right thing to do [...] There's a lot at stake for the University. We feel that we're part of that community, and we can't stand by the sidelines and watch things happen."

The furlough days make a significant immediate impact, but the AASUA felt a renegotiation of the salary and benefits increase would lend itself to more long-term differences in pay.

PLEASE SEE **FURLOUGH** ♦ PAGE 3

Vegreville ARC centre sheds light on industrial applications of hemp

A 1938 ban on hemp production was lifted in 1998, giving researchers a chance to further explore the commodity's value, and giving farmers a chance to exploit its cultivation

KRISTA ALLAN
News Writer

Alberta is going green, but not in the way some might think. Just outside the town of Vegreville, the Alberta Research Council is working to add hemp farming to Alberta's list of lucrative industries.

The Vegreville nursery is home to the largest research and production facility of hemp in North America. Industrial hemp grown in Alberta can be used in a number of products ranging anywhere from textiles to fibreglass. Products made from hemp have less environmental impact than those made from glass or plastics, and in many cases are more energy efficient.

Jan Slaski, breeder and plant physiologist at the Vegreville facility, explained why this is the case.

"Bio composites produced from hemp are more environmentally friendly. Replacing glass fibre with bio-fibre produces a much lighter product. A lighter product means that your car, boat, or airplane is lighter and uses less fuel. High-end European car manufacturers, particularly German manufacturers, use bio-composites in their panels," he said.

Historically, hemp has been grown in Canada for hundreds of years, but was banned in 1938 due to the associations hemp has with

marijuana. This ban was later lifted in 1998. Industrial hemp doesn't contain high levels of THC, the compound in marijuana that causes intoxication.

According to Slaski, Canada has very strict guidelines for hemp farmers.

"Cultivating hemp in Canada is regulated by Health Canada," he stated. "The hemp that can be grown in Canada is strictly industrial hemp, and can only contain less than 0.3 per cent THC."

This amount of THC is not enough to associate industrial hemp with narcotics. Such a low amount of chemical in industrial hemp should take the negative drug associations out of the industry.

The varieties of hemp currently grown in Alberta have mostly European origins. Researchers at the ARC have adapted European varieties to thrive in Alberta's climate. Researchers have tested about 80 different cultivars (or plant varieties) from different regions to distinguish which varieties grow best in Alberta soil. The ARC has identified a Polish cultivar, also known as the Silesia variety, which has a 20–40 per cent higher crop yield than the cultivars presently allowed for cultivation in Canada. The group also owns the sole rights to this variety of hemp in North America,



SUPPLIED

RESEARCH AND RELAXATION The amount of THC in hemp is negligible compared to marijuana.

and covers all aspects of hemp from development to processing to production, which is a benefit to the Alberta economy.

"ARC is offering solutions from seeds to the final product. This means we work with hemp

to develop new cultivars and new agricultural practices. The new cultivars have a high yield and are adapted to our Alberta climate conditions," Slaski said

PLEASE SEE **HEMP** ♦ PAGE 2

Inside

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Why your work sucks

Doug Johnson offers a critical defense of destructive criticism, the forgotten step-cousin of literary techniques.

OPINION, PAGE 7



Why their work sucks

Get it? It's a pun on vampires. But the general consensus on *New Moon* is that there's a load of shirtless desperation.

A&E, PAGE 8

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colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of **FENICE**, **Joanna**, **Kepler** and **Whitney**. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Left for Dead 2 and Chrononauts.

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Hemp could be future cash-crop for province

HEMP ♦ CONTINUED FROM PAGE 1

“We then take the hemp stock to our facilities in Millwoods, and soon we will have a processing facility in Vegreville, and process it.”

The ARC oversees the hemp from seed to the final product. This means that all research, farming, and processing of the fibres is done locally keeping jobs and revenue within Alberta.

Slaski argued that this is a huge benefit to Alberta farmers and the overall economy. It's also a benefit to individual farmers because hemp is a very lucrative crop.

“Farmers here in the province look

for cash crops. They want something they can finally start making money on and hemp provides that opportunity,” Slaski said. Because industrial hemp is relatively new to Alberta, bio-composites are a bit more expensive, but the ARC is setting industry standards.

“At this point, it is a niche market,” Slaski said. “Working with mainstream industry, working with auto industries, buildings, textiles, it means we can get a much larger volume of materials produced and we can re-establish hemp as a valuable crop to Alberta.”



SUPPLIED

GREEN GIANTS Slaski stands amidst a hemp forest outside of Vegreville where the Alberta Research Council is overseeing hemp production and research.

STREETERS

Compiled and photographed by
Sean Steels and Pete Yee

As you may be aware, the U of A is proposing tuition/fees increases by upwards of 30 per cent for certain faculties.

Do you think you'll have to change your spending habits next year?

**Nicole Buistrom**
Science IV**Alec Kennedy**
Arts I**Leslie Parker**
Arts Grad**Amber Maxwell**
Physical
Education III

No, I'm not. I'm going away on exchange, so I'm about to spend a lot of money.

Probably not, but I'm still running a little tight anyways. I might have to lose the junk food.

Maybe I'll go back to drinking the yellow Superstore beer as opposed to the good stuff.

Probably the extra-curricular activities, like intramurals and stuff, because those cost money and I have to eat, you know?

**next Week** MAURICE JOHN VAUGHN
NOV 30 - DEC 5**This Week**
Nov 23-28**Duelling Basses:**
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and
RUSSELL JACKSON

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CAMPUS DIGEST

CAPTCHA CONFLUENCE

Potential postsecondary students applying within Alberta will no longer have to blanket institutions with applications thanks to the opening of a new website that will allow them to submit multiple applications across institutions with a single form.

ApplyAlberta.ca opened this month, allowing students to submit their scholastic applications online, where they can then be sent to any of 21 different Albertan postsecondary institutions, including the U of A.

The program will allow students to avoid the hassle of ordering transcripts, paying transcript fees, and worrying about application deadlines. However, students are still required to pay the application fee for each school they apply to.

CAMPAIGN ADVICE

Canada's Deputy Minister of International and Intergovernmental Relations, Paul Whittaker will visit campus on November 25. The event is part of the Order of Omega speaker series, and will begin at 6 p.m. in Telus Centre room 236. During the free discussion, Whittaker will give his verdict on a career in politics.

BANDWIDTH SURGE SUCCESSFUL

An increase in the University's wired bandwidth connection on November 7 from 500 megabits per second to 700 appears to be a worthwhile investment. Since the upgrade, campus Internet usage has seen a daily surge past its old cap of 500 megabits per second, not including weekends.

The 40 per cent increase in usage was meant to stymie a bandwidth shortage that had been causing a slow-down in Internet speed.

The four week average for inbound bandwidth now sits at 301.31 megabits per second, with a high of 703.89.

FRONT-LINE EXPERIENCE

People hungry for peace can attend a lunch at noon Wednesday where representatives from La'Onf, an Iraqi human rights organization, will share about their experiences in a nation plagued by violence. The activist group, whose name means "no violence" in Arabic, is working with more than 120 NGOs to build a better Iraq on the principles of free speech, press, assembly, and elections, and denounces any type of violence and oppression of religious or ethnic minorities and women.

Anyone interested in hearing the powerful stories of La'Onf's representatives should contact event organizer Mark Montpetit at mmontpet@ualberta.ca.

—Sean Steels, Senior News Editor

CORRECTION

The November 19 article "New restriction on graduate student pay will be tied to scholarships," incorrectly represented the GSA's position on grandfathering

for students' earnings cap. The article should have read that the GSA does, in fact, support such grandfathering. The Gateway regrets the error.

Local couple's donation marks start for new U of A centre for advanced study



PART OF OUR HERITAGE President Samarasekera enjoys a laugh over dinner with philanthropists Peter and Doris Kule.

ANDREA LUFT
News Writer

The University of Alberta's Faculty of Arts is thrilled to open the new Kule Institute, made possible by the generous \$4-million donation from local philanthropists Peter and Doris Kule.

The Institute is designed to become a leading centre for advanced studies, and put the U of A in company with schools such as Princeton and the University of Toronto, which already have similar institutes.

Peter Kule was born in Stratyn, a province of Ukraine and moved to Canada as a young adult. In 1943, he met and married Doris Radesh, who shared in his cultural heritage.

Many Ukrainians have overcome political oppression, famine, and many others struggles. This truth was evident in the Kules, who overcame unfavourable odds as immigrants in the early

20th century, achieving a great deal of success in Alberta through endeavours such as real estate investment.

The Kules have long supported education at all age levels, and are involved in the Ukrainian community and the Faculty of Arts.

For several years now, there has been a Kule Folklore Centre at the University, and a position entitled the Kule Chair of Ukrainian ethnography, both of which strive to enrich the Ukrainian cultural studies at the U of A.

However, one popular misconception about the new Kule Institute is that it's a "Ukrainian Centre." Instead, the new Kule Institute will be for advanced studies of global issues, including topics such as cultural identity, social security, and famine prevention and treatment, explained Colleen Skidmore, the Faculty of Arts interim dean.

"[The Institute] is a comparative

research institute and an innovative intellectual environment [...] an advanced society of intellectual perpetuity, in the high humanitarian ideals of the Kules' ideals," she said.

The Insitute will reflect the Kules' Ukrainian heritage in several ways, such as research topics, but the main goal is the advancement of education.

Ideally, Skidmore explained, it will incorporate all faculties of the University and tap a variety of different areas of study to create a collaborative environment. Because of its goal to incorporate a variety of different faculties, the location of the institute is paramount.

"The Kule Institute will likely be located in a section of the old Arts building," she said. "Because of [the Institute's] interest in incorporating a variety of different areas of study into its programs, it's important that the building be near the centre of campus."

Provost meets with GSA over tuition/fee increases

SEAN STEELS
Senior News Editor

The Graduate Students' Association convened on Monday night to hear a specially called presentation from the University's Provost and Vice President (Academic) Carl Amrhein, deputy provost Dru Marshall, and Vice President (Finance and Administration) Phyllis Clark concerning upcoming increases to graduate student tuition and instructional fees.

Unlike undergraduate students, who are facing a differential tuition increase across disparate professional faculties, graduate students will see an equal price increase across its student body.

The administration's proposition is a fully grandparented model for current students in the program, meaning that students currently enrolled won't have modifiers imposed on them. No students would see market modifiers placed on them in 2010/11. However, students will see the institution of a non-instructional fee ranging from \$400–560 that has yet to be determined.

In 2011/12, market modifiers would be instated at 50 per cent of their full capacity, and students would see a

fee reduction from the previous year. 2012/13 would see the full installment of market modifiers, with a further reduction in non-instructional fees.

Non-instructional fees, or "Common StudentSpace, Sustainability and Safety" fees, are being enforced to ensure program quality throughout the deficit, and to avoid cost saving by "shrinking the institution," Clark explained.

In addition to covering the part of the deficit, non-instructional mandatory fees will help pay a wide range of costs — from maintenance and modification of common student space, deferred maintenance, and campus sustainability programs, to campus security emergency notification systems and emergency preparedness structures and systems.

Essentially, by the 2012/13 school year, all newly admitted graduate students will need to pay a \$2,500 market modifier in addition to the base 2009/10 tuition rate of \$3,590. These estimates don't include compensation for the Consumer Price Index, which, until the current deficit problem arrived, would have capped tuition growth through a provincial regulation to 1.5 per cent for the 2010/11 school year.

AASUA seeks role in solution

FURLOUGH ♦ CONTINUED FROM PAGE 1

All parties involved expect the budget gap to be a short-term problem that will correct itself with the recovery of natural gas prices and a return to the province's previous funding levels.

One of the important issues for the AASUA regarding the upcoming negotiation of the furlough days is the desire to have a greater say in future planning.

"We want some assurances that if we're willing to give up [paid holidays], that the University will be willing to let us be a little bit more involved in that process going forward," Dixon said.

The AASUA referendum asked staff members via email whether "based on the motion approved by the AASUA Council, may the Association engage in discussions with the University Administration to offer no more than six furlough days (leave without pay) in the 2010/11 academic year in return for appropriate changes that address the funding environment?"

A total of 1,869 ballots were returned by the 4,344 staff members (43 per cent turnout), yielding 1,151 "yes" votes and 676 "no" votes. 42 were spoiled. Both Dixon and Heth were quick to point out that some "no" votes may indicate a desire to negotiate either more or less furlough days than the proposed six.

VOLUNTEER OPPORTUNITIES Boards & Committees



STUDENTS' UNION SOCIAL RESPONSIBILITY COMMITTEE

The new Students' Union Social Responsibility Committee shall review different aspects of the Students' Union's operations from a social responsibility perspective and propose recommendations for their improvement; provide advice as requested to the Students' Union Executive on matters relating to social responsibility; encourage ongoing, proactive discussion within the Students' Union on how to be more socially responsible, and inform the Students' Union upon request on how to best communicate its efforts to the student body.

There are three (3) seats on the committee for students-at-large. To apply, please submit a short letter of intent and a resume/CV to 2-900 SUB by 5:00 PM, Thursday November 26.

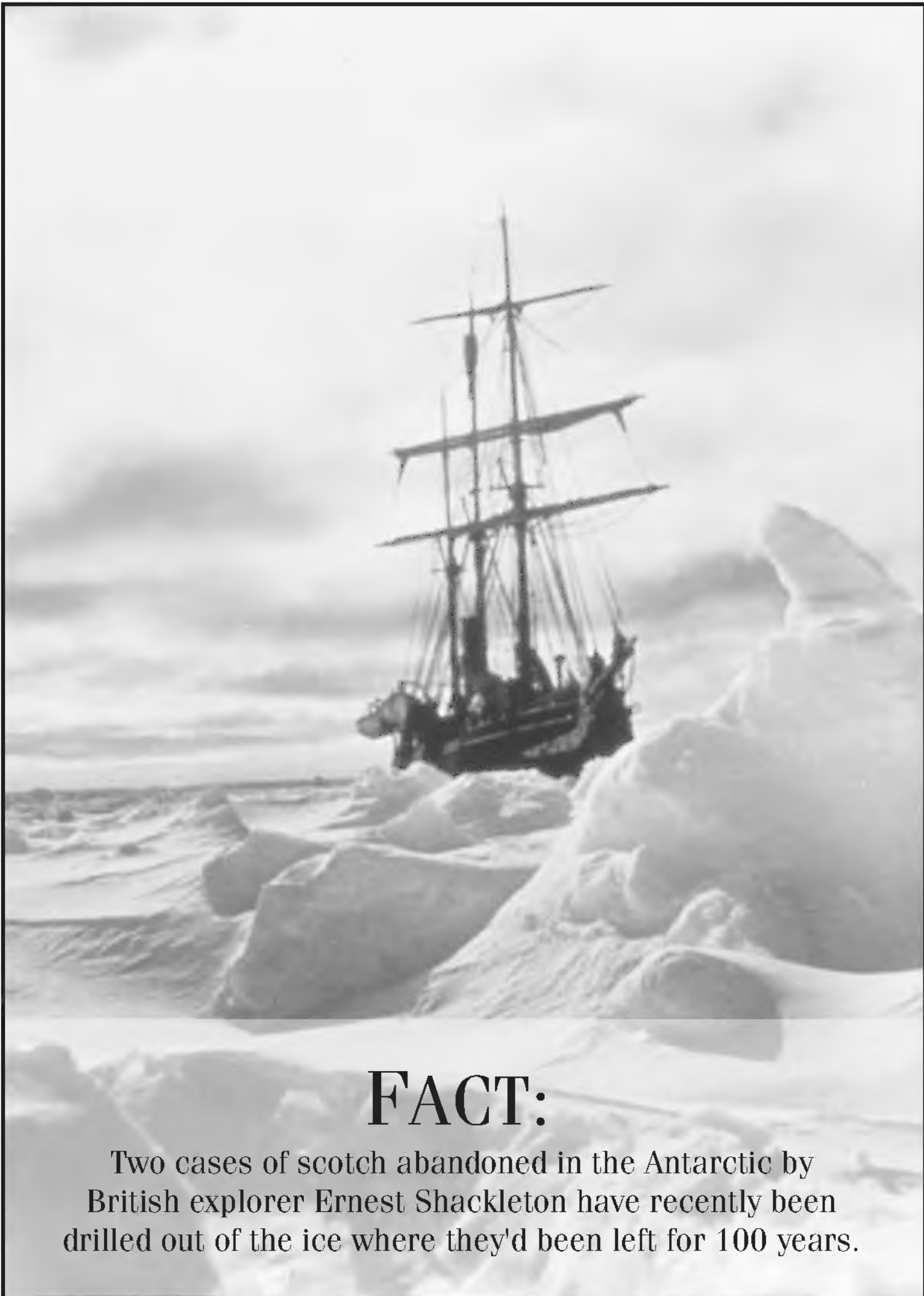
➤➤ Please email Zach Fentiman at vp.operations@su.ualberta.ca if you have any questions.

STUDENTS' UNION HEALTH & DENTAL PLAN COMMITTEE

The new Students' Union Health & Dental Plan Committee provides an opportunity for students to provide input and feedback on the various components of the Plan. The committee serves several important functions including creating policy and setting direction for the structure and delivery of the Plan; providing feedback on communications, coverage, service, and all components related to the Plan; and reviewing and approving any benefits or premium changes.

There are three (3) seats on the committee for students-at-large. To apply, please submit a short letter of intent and a resume/CV to 2-900 SUB by 5:00 PM, Thursday November 26.

➤➤ Please email Nick Dehod at vp.studentlife@su.ualberta.ca if you have any questions.



FACT:

Two cases of scotch abandoned in the Antarctic by British explorer Ernest Shackleton have recently been drilled out of the ice where they'd been left for 100 years.

FACT:

We at *Gateway* news recognize the dangers of journeys into the frozen unknown, but could still never condone such blatant disregard for crew morale. However, we always appreciate reporters who can track down the abandoned spoils of expeditions that chose practicality over fun.

GATEWAY NEWS

Holding (onto) our liquor since 1910

News Meetings Fridays at 3 p.m. in 3-04 SUB
newsies@gateway.ualberta.ca

Origin of Species edition's intelligent design intro criticized

ASHLEIGH MATTERN
The Sheaf (University of Saskatchewan)

SASKATOON (CUP) — Students who got a free copy of Charles Darwin's *On the Origin of Species* on the University of Saskatchewan's campus this month might be surprised to find an introduction by intelligent design proponent Ray Comfort.

On November 9, an unknown group handed out several copies to passers-by at the University of Saskatchewan in Saskatoon. The books are also being handed out at the University of Alberta on November 24.

Comfort and Living Waters Publications are targeting North American universities during November to give "future doctors, lawyers, and politicians [...] information about Intelligent Design," according to their website. Intelligent design and creationism are beliefs opposed to Darwinian evolution, positing that a supernatural creator set life in motion.

Torien Cafferata is the president of the University of Saskatchewan Freethought Alliance, a campus group for scientific integrity and secularism. He said he's concerned that the books were handed out "in a weaselly kind of way."

Steve Newton, public information

project director for the California-based National Center for Science Education, says Comfort and supporters plan to distribute the books to 100 American universities on November 19, and 24 Canadian universities on November 24, the 150th anniversary of the first publication of *On the Origin of Species*.

Cafferata said he thinks they may have changed their plans due to pressure from secularist groups like the Freethought Alliance.

"They learned that a lot of secularists' societies were planning a counter-offensive, like to celebrate evolution on that day. We were planning to find out where they were planning to release the book, then we would set up next to them and have all the supportive facts for evolution."

Jose Andrés, an evolutionary biologist at the U of S, says that one of his issues with Comfort's introduction in the Living Waters Publications version is that it's inappropriate for the scientific topic of the book.

The introduction talks about religion and "solving life's more important questions," but Andrés pointed out that "All of that has nothing to do, absolutely nothing to do, with the origin of the species or with any biological textbook."

"It's fine by me, and I'm happy to read that as the introduction to a religious book but not as the introduction to a piece of work that has to do with science."

In the version of *Origin* discussed for campus distribution on the Living Waters website, however, "Nothing has been removed from Darwin's original work."

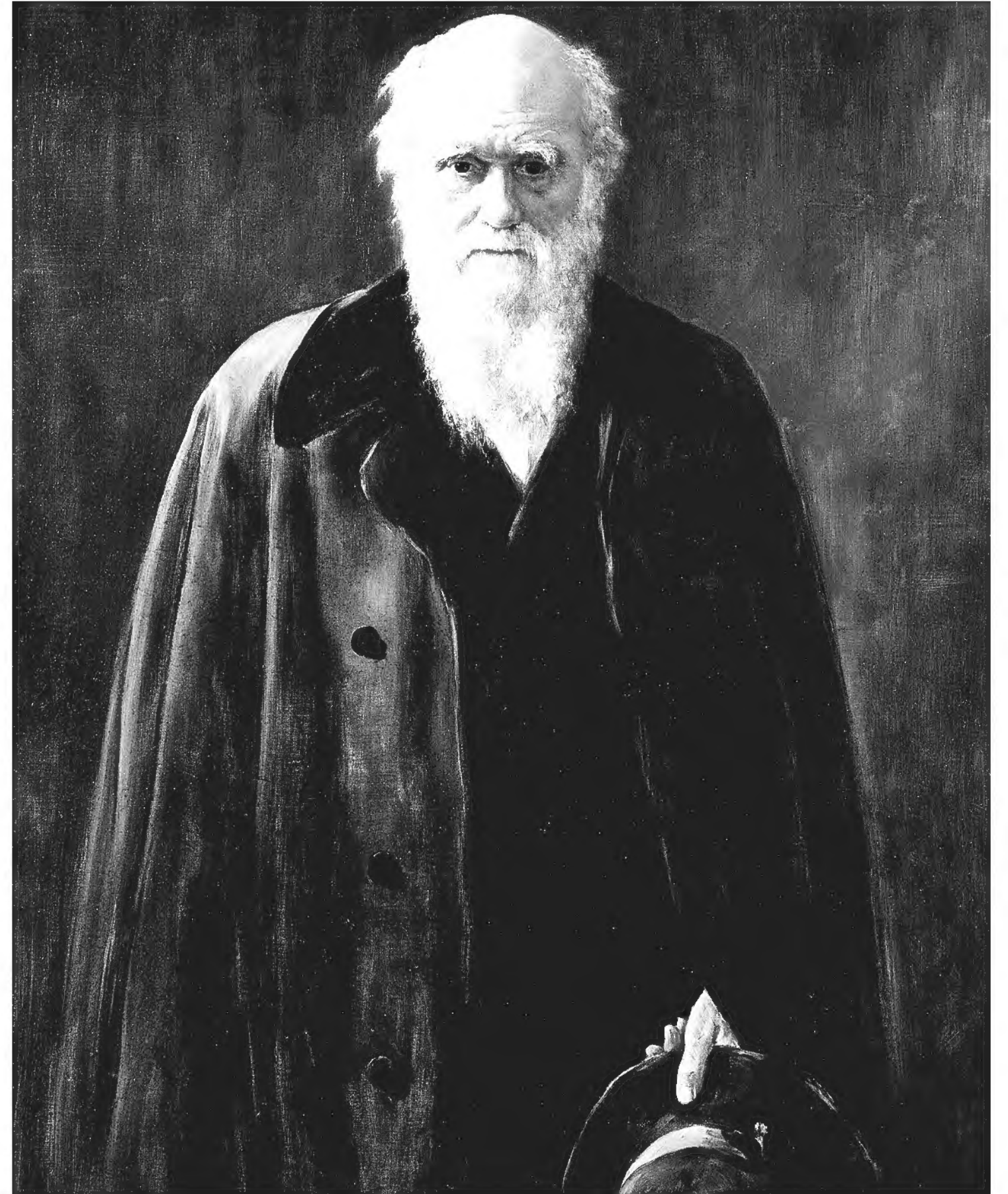
Warren Kirkland, the University of Saskatchewan Students' Union president, echoed Anderson's sentiments, saying anyone can hand things out on campus and that as long as they're being respectful and no one has complained, it isn't an issue.

"The university is about embracing different views and thoughts," he said.

Cafferata said he's most worried about the students who pick up the book and think Comfort has a valid argument against evolution.

Robert Luhn, director of communications for the National Center for Science Education, agreed, saying the introduction has "bad science, bad history and bad theology."

Luhn said. "[Comfort] makes completely spurious claims. There's no transitional fossils? There are transitional fossils in museums all over the world."



WIKIMEDIA COMMONS

THOUGHT'S EVOLUTION Darwin's book is now facing modern religious inquiry.

Postsecondary phishing scams prevalent

ASHLEY GABOURY
CUP Central Bureau Chief

WINNIPEG (CUP) — Universities across the world are facing a slew of phishing scams, with both students and staff falling victim to spammers who trick them into divulging personal information, including university web-mail usernames and passwords.

Steve Hillman, an information technology architect at Simon Fraser University, describes phishing as an attempt to get persons' online ID and passwords to access their systems and can take on different forms.

He said that universities are often the targets of phishing operations because they usually have vast email systems, large data pipes, and little restrictions on outbound mail, and thus can send out thousands of messages very quickly.

"Banking [phishing scams] go after baking accounts and passwords, same with credit cards. With universities in general, they're just after your email

account so that they can then use your email account to send out spam," he said.

"They can tailor the message to be relatively generic, but to the average student and even staff, it looks official enough that they will be duped into responding to it."

"Bank phishing scams go after banking accounts and passwords, same with credit cards."

STEVE HILLMAN
INFORMATION TECHNOLOGY ARCHITECT

Ken De Cruyenaere, computer security co-ordinator at the University of Manitoba, said that phishing attempts are a daily occurrence at the U of M, and that within the past month or so, there have been a few cases where both staff

and students have replied to phishing emails with their personal information.

According to Hillman, there are a number of sites on the Internet that monitor for spam being sent out. If these sites detect too much spam from a particular source, it's put on a list as an undependable source of mail. Other email hosts can choose to follow this "blacklist" and if they receive mail from any of the listed sites, they can choose to reject it.

Hillman said that other universities have reported phishing messages that have directed users to more convincing university log-in pages, making it even more difficult for an unsuspecting user.

According to Hillman, phishing schemes are so widespread that "pretty much every university has had to deal with it in one way or another."

"It's a booming market, it's well organized and in many cases it's several steps ahead of the security experts who are trying to crack down on it," Hillman said.

National survey now underway

LUCY SCHOLEY
The Dalhousie Gazette (Dalhousie University)

HALIFAX (CUP) — A national survey being conducted this month is hoping to generate hard data to aid student associations' lobbying efforts, though its scope extends to only five provinces.

The Canadian Student Survey is designed and run by student organizations, and is the first such project in the country. Unlike past confidential reports conducted through research groups like the National Survey of Student Engagement, this project will publicly publish its findings and the students will own the data.

"It's filling a void," said Arati Sharma, national director of the Canadian Alliance of Student Associations. "Canada doesn't do a fantastic job of data collection when it comes to postsecondary education. I think there's a real gap in the research side of postsecondary education and the actual system."

The voluntary survey launched November 9 and will remain open for

three weeks. Members from CASA-affiliated student unions, plus a few non-CASA members, are participating. Each school must have approval from its respective research ethics board in order to participate. The cost for each university is roughly \$1,000. Additionally, CASA is putting \$30,000 towards the project.

Other student groups have partnered with CASA on the initiative, including the Ontario Undergraduate Student Alliance, and the Council of Alberta University Students.

"The timeline was a little tight, but, I mean, each one of our student associations was consulted," Sharma said.

Mark Coffin, executive director of Alliance of Nova Scotia Student Associations, which contributed \$3,000 to the survey, said the decision to partner with the project stems from the need to understand issues concerning students as a whole.

"We want to put weight behind the advocacy efforts that we're doing right now," he said.

David Johnston.

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Drama student.
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thegatewayonline.ca/moustache

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www.jackdaniels.com

Politicians and social networking

POOR MICHAEL IGNATIEFF JUST CAN'T GET A BREAK.

With the federal Liberal leader's approval ratings plummeting on what seems like a daily basis in recent months, the latest farce on his party's credibility comes courtesy of some scathing remarks made by Janine Kriebler — wife of former party leader Stephane Dion — on Facebook.

"The Liberal Party is falling apart, and will not recover," she exclaimed on the note posted to her Facebook page, rallying her troops for action, and emphatically asserting that the Grits would have stood a far better chance in Parliament had they gone ahead with last year's coalition government.

Unfortunately for her team, however, nobody told Kriebler that the methods to her mayhem on the social networking site shouldn't really be the preferred M.O. of most tech-savvy politicians or supporters these days. It's not the first time that a public figure has landed in hot water for a digital faux pas, but it's the latest in a series of increasingly frequent blunders that only serves to demonstrate why politicians might as well give up on this whole social media business altogether.

Case in point: last week, New Democrat MP Charlie Angus made a public statement urging his fellow elected representatives to cut out the "banality" of Twitter and put away their Blackberries while in session.

"There is something about it that turns otherwise intelligent professionals into Grade 9 jocks and cheerleaders in a school cafeteria," he pleaded in the Commons, outraged over a post by Liberal MP Michelle Simson, who took an insightful and oh-no-necessary jab regarding the maturity and physical girth of Heritage Minister Dean Del Mastro.

One could fill countless pages with examples of bad posts, tweets, and updates by elected reps from all parties and levels of government, but it already goes without saying that when it comes to the Internet, many are just doing it wrong. Edmonton-Calder MLA Doug Elniski of the provincial Conservatives learned that lesson the hard way when his misogynist updates shamed him into all but wiping out his web presence back in June. Even cultural minister Lindsay Blackett fired up some Internet trolls with some embarrassingly arrogant remarks posted live to Twitter during the controversial debate surrounding Bill 44.

In addition, that we're to the point of social media being heralded as the new "grassroots campaigning tool" is unsettling in itself, when, in essence, campaigners are merely preaching to their respective choirs. Twitter activists by and large are more likely to follow the politicians they support, ignoring the ones they don't — that fact is a prerequisite of being a campaign cheerleader, after all. Shovel on a heap of vapid comments and re-tweets from said supporters to validate those inane remarks, and you're left with a useless echo chamber of political backwash. Like trained parrots presented with a cracker, these mindless politicos will repeat whatever they're told *ad nauseum*, all the while thinking they're instrumental in changing the shape of the political landscape.

When it comes down to it, many Canadian politicians are as guilty as the masses, treating social media like the shiny new BB gun they've just been given for Christmas, firing off updates wildly without having read the necessary warnings about proper conduct. It's a fundamental rule of the Internet that the anonymity it grants transforms normally upstanding citizens into complete idiots. But too many politicians are either forgetting or don't understand that in today's virtual landscape, they're just as accountable for their actions online as they are at a podium or a cocktail party; one misfired quip, slur, or slander, and someone's bound to lose an eye — or an election.

MIKE KENDRICK
Editor-In-Chief

Beginning her epic two-year death clock

Oprah's show's ending;
How am I supposed to know
What books to read *now*?

NICK FROST
Rocks a mean clown nose



DESPITE POTENTIAL PROFITS FROM AN AMRHEIN/CLARK CHRISTMAS ALBUM TIE-IN, THE AASUA ULTIMATELY REJECTED THE UNIVERSITY'S PROPOSED 12-DAY WINTER FURLOUGH.

MIKE KENDRICK

letters TO THE eds

Proof that the debate also concerns the ladies

As a woman, I found myself intrigued by the November 17 Opinion piece ("And now, a brief head-to-head on a rather seated debate") on the phenomena of men sitting down to urinate — something I myself have un-creatively dubbed "sit-peeing." Being the girlfriend of a sit-peer, I can attest to the benefits of remaining seated while urinating. Primarily, that bathroom cleanup becomes infinitely easier. Having previously shared a bathroom with my brother, I know the perils of poor aim. Checking the toilet seat for wet spots prior to every use is annoying, and having a crusty yellow film surrounding the base of the toilet is just embarrassing. While I realize that a sample size of $n = 2$ doesn't carry much statistical power, I think anecdotal evidence from other women would support my postulation.

One argument that Evan failed to mention: sit-peeing is much quieter than standing. Not being woken up at 4 a.m. by disproportionately loud tinkling coming from the en suite makes for a more pleasant girlfriend come morning.

My boyfriend was a sit-peer when I met him, and I imagine he always has been and always will be (I'm sure this somehow extends back to weird mommy issues that I won't even begin to speculate about). I would never ask a man to forego his

God-given right to pee while standing, but I love my boyfriend all that much more for it, if only because of the clean and quiet.

SUSANNA OGLE
Biological Sciences IV

This is what I encouraged with the Wealth Care stuff

Back in September, I, along with every other student on campus, was held hostage and forced to pay an additional \$200 expense out of our pockets for a Health/Dental plan that many students neither wanted, needed, nor agreed to. Given our desire to study at the University of Alberta, we had no choice but to reallocate our food monies to feed this demand. Our only consolation? A weak promise that the funds would be returned to us no later than October 2009.

It is now the middle of November and there have been no communications, no apologies and — most importantly — no cheques.

Let me ask you, President Mathewson, where is our money? What is the Students' Union doing to ensure that the students who opted out of this plan are getting refunded? Furthermore, why should we as students be penalized through the additional loss of associated interest income? Why is it that our Students' Union — the body elected to represent our interests — is taking a blind eye to this flagrant abuse of the student populous? What possible motivation exists to not represent the dire

needs of students against the gargantuan bureaucracy of profiteering enterprise?

How are we being compensated for our direct and indirect loss — and the hours of time trying to retrieve that which is rightfully ours?

Enough is enough. Rise up my fellow students. It is your dignity, your rights, and your money that has been pried from your tired grasp. We are the people. We are the Students. We are the future. Together, we are the embodiment of our University.

Therefore — should a clear communiqué to all students not occur in the next publication of the *Gateway* — with complete resolution prior to the last full day of November, we shall engage the full power of the press and elected provincial government to rectify this breach of trust.

BRIANA NAPIER
Psychology V

The Arts vs. Business turf war heats up yet again

Has anyone read the recent feel-good Edmonton Journal article about the Business students, and the ethics oath? I didn't realize that our very own hometown newspaper printed silly little fairy tales! Now, don't get me wrong — kudos to those students and their fetish for ethics, but I have a hard time believing that students that study business, and its many fields can ever stay reliably ethical.

Here is why. Business is based on capitalism, and raking in as much money as possible (except those wonderful non-profits). In business,

someone always suffers. For example, in this rich country, millions of people live below the poverty line, either because they're paid too little, or else unemployed. Business won't employ them or pay more because they have a bottom line based on finances to maintain. Therefore, making the need for money and profit above the needs of those who suffer in poverty. Business in this sense is based on a violation of ethics. So to the Business students I say, have fun self-medicating — the story made us feel warm and fuzzy until reality kicked back in.

DILLON GARA
Arts I

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please) or delivered via paper aeroplane to our offices at SUB 3-04. Website comments may occasionally be printed should the actual concrete letters not be in large enough numbers. Though I believe that there's a reason to want to put pen to paper in every student's mind, so keep those letters coming!

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

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VIDEO GAME ANTIQUITIES:



THE MIDNIGHT RIDERS

In times of zombie holocaust, it can be beneficial for party morale to throw up some devil horns, bang some heads, and rock out with your Glock out. The Southern survivors of *Left 4 Dead 2* know this, fighting off the zombie hordes on the concert stage of the fictional rockers Midnight Riders. Beyond the brief homage in the Dark Carnival campaign, however, the Riders now have their very own website, complete with tour blog, merchandise, and track samples.

This inane attention to detail suggests the *L4D2* designers would make excellent *Gateway* Opinion writers. If they or anyone else motors up to SUB 3-04 on Tuesdays at 5 p.m. they'll discover an environment full of ravenous, slaving writers hungry for human flesh. But also hungry for the truth, and in the end, isn't that what matters?

GATEWAY OPINION
perfecting our zomelic timing since 1910



KELSEY TANASIUK

REINVENT THE HEEL Wearing improper winter footwear usually ends by making an unwanted deposit in a snow bank

Putting your finest fall feet forward



DAVID
JOHNSTON

All things considered, it was a pretty spectacular fall. No, no, I'm not talking about the season; I'm talking about the other night. Specifically, the part of the other night where I was walking home and, after failing to land squarely on a particularly slippery patch of the sidewalk, executed an aerial spin that, had I performed it in an ice dancing competition, would've been labelled a triple lutz and earned me a 4.8 from the German judges. That is, up until the part where I fell on my behind and they tsk-tsked and gave the gold to an ice-faller from Finland. Still, it was an impressive fall. My first thought, after several choice mental expletives, was that I hoped someone, somehow had caught it on video to make me a minor YouTube celebrity.

Still, I do what I can wherever I end up — which was, if you will recall, flat on my face on the sidewalk — and came to a realization that we've now officially moved into the slip 'n' slide portion of the year, where every voyage across an outdoor walkway, assuming you can find one buried beneath the winter snow, becomes an odyssey worthy of the heroes of legend, and the number of prone bodies in the bus loop is at any time large enough to form a complete slo-pitch softball team. There's only one possible solution to this problem. Well, two

possible solutions if you consider hundreds of tiny space heaters strapped onto the backs of specially trained squirrels, though I have a feeling that one would get kiboshed by the University pretty quickly after all the sudden brushfires were put out. So we have to turn to that most basic and grounded of traction solutions: proper footwear.

Today, it's necessary to own multiple pairs of shoes to avoid looking like a prat-falling prat on the midwinter sidewalks.

The use of footwear as a means to avoid becoming an Internet attraction dates back to the 14th century, when Leonardo da Vinci — long since having grown tired of slipping on the icy sidewalks of Edmonton — invented a ridged shoe fixture he dubbed the "sole." This was a rather poor word choice, as it led to hundreds of years of science vs. religion debates over the rights of mankind to possess and create soles, the existence of soles in children and dogs (only toy poodles were granted the right), and a nasty wooden-shoe burning riot in Holland colloquially referred to in the Bible as "tongues of fire." Eventually, the separation of church and state had its foot put down, and footwear was permitted the sole possession of the term.

And that leads us to today, when it's necessary for penniless students to own multiple pairs of shoes to avoid looking like prat-falling prats on the

midwinter sidewalks. Traction, it turns out, is expensive, and the vast majority of the regular trend shoes worn by campus neophytes have soles as smooth as a baby's buttocks — assuming you're the kind of person who routinely tests infant skin for smoothness metaphors. If you're neither a parent nor a pedophile, though, just know that the soles of university students tend to be unblemished and non-abrasive, which is great from the perspective of the celibacy club, but unfortunately leads to more time spent reclining on student backs than they'd like. So we're back to square one.

Traction can occasionally be faked by applying a sticky substance to the bottom of your shoes: chewing gum, molasses, or wild clover honey are all popular choices. The problem is that, while this solves the slipping issue, it tends to attract hordes of hungry pigeons and squirrels — the latter of whom are still gonna be pissed off they were denied their space heaters and will be out for blood. So maybe not slathering your feet in delicious substances would be a better idea.

Eventually, we'll hit on an answer and we'll get a little spring in our step again. No, no, here I am talking about the season, since when the Edmonton winter finally passes, the problem will take care of itself without us ever having to lift a finger, which is a very student-friendly solution to the whole shebang. Until then, I live here on my knees. Everyone else, please tread lightly and do your best not to slip up. Unless you can get it on camera. I'm considering starting a collection of those. I'm gonna need something to convince the Vancouver 2010 committee to legitimize ice-falling as a sport, after all.

THE MARBLE PEDESTAL

As students and staff at the University of Alberta, we encounter innumerable doors in the course of our days. There are doors to enter buildings, followed by secondary doors protecting the warm innards of the structure from the harsh weather outside. Then we find a door into stairwells, doors out of stairwells, doors in and out of washrooms, doors in and out of washroom stalls and a door into class, the latter of which is often the target destination of several hundred students simultaneously.

Furthermore, we navigate a campus sprawled across 50 city blocks, sometimes within the confines of 10 minutes

or less. As we hurriedly jostle around campus, slowing down and doing one little thing can give a spirit quite a boost. Picture this:

I'm in a full-out, awkward speed-walk as I approach my target building, my mind occupied by an impending essay due date. I close in on the building, look up from my shoes, and discover something unexpected. Someone is braving two seconds of immobility and considerately standing against an open door. They use their arm as a lever, propping open the door so I can gain easy entrance into my building. We exchange thanks and smiles, and go separate ways.

You may think this is nothing out of the ordinary, but a staggering amount of the population refuses to hold doors. These people apparently don't have time to look behind them and resultantly, doors quickly swing shut, hitting

the shoulders of followers or closing in the face of a person with two arms weighed down by books, causing an inconvenience which can weigh down an already gloomy day.

So, I'm hoisting onto the marble pedestal all the people who sacrifice 1-3 seconds and look behind them before walking through the door. It is a fantastically easy thing you do, yet it always manages to brighten a day as we share a thank-you and a smile.

JOEL RACKEL

The Marble Pedestal is a semi-regular feature where a person or group who does something particularly noteworthy and awesome is elevated temporarily to a pedestal of prose and praised. No actual enshrinements are performed.

Morning side vs. night side — on which side of the spectrum of sleep do you lie?



TIM SCHNEIDER

“While we’ve made great strides in so many matters of equality, why is it that we still discriminate when it comes to the patterns of someone’s sleep cycle? In this modern culture, let me be the first to say this cannot stand. It’s time for the world to get a wake-up call.”

I am privileged to live in a country where we are finally beginning to build a society of equality, where prejudice is frowned upon in matters of race, age, gender, and sexuality. We should be proud, folks, but there’s still one mountain left to climb, one mile left to travel, until we can have a society that discriminates against no one on the basis of those characteristics that are innate to their very being. Please, let me explain.

I recently moved out of town and ever since, I’ve had to get up around 5:30 a.m. every morning to make the long commute to the University. I find this dreadful. As far as I’m concerned, the number five on my watch should only be associated with a time to go home from work — never a potential clock position to wake up to. I’ve had to fake cheerfulness, and I feel like I’m living a lie for the sake of conformity, keeping my own nocturnal tendencies hidden in the closet. But in spite of this, I’ve recently started to notice a trend — every time I mention to someone that I get up that early in the morning, they congratulate me. “Good for you,” they say, and provide their own tale of how they wish they could follow my so-called shining example.

Why is it that we hold those who wake up early in such high regard, while those who get started much later in the day are frowned upon and berated? They’re deemed lazy, slackers, dehumanized and even called “night owls.” When I found out that one of my closest friends often doesn’t get up until late in the afternoon, much to my discomfort, I myself find that I think a little bit less of him. We automatically associate late rising with laziness, when many of these folk work just as hard or even harder than their diurnal counterparts.

While we’ve made great strides in so many matters of equality, why is it that we still discriminate when it comes to the patterns of someone’s sleep cycle? In this modern culture, which is becoming increasingly round-the-clock, let me be the first to say that this cannot stand. It’s time for the world to get a wake-up call.

We’ve pioneered so many other movements to promote civil rights, and still in this matter it seems that we’re all asleep at the wheel. We must take the examples of 7-Eleven and Tim Hortons and make them our own. We must turn our backs on such discrimina-

tory practices as “business hours” and “breakfast served until 11 a.m.” and give equal rights to both day people and night people. Just because we don’t all live the “ideal” of the 9–5, Monday-to-Friday lifestyle doesn’t mean that we should be held down because of it. After all, this isn’t a culture of conformity but, rather, one of diversity, and insomniacs should no longer be treated as second-class citizens.

My fellow students, I had a dream last night during my truncated sleep session, just about the time the shadows call. This dream was of a day that I can get piss-drunk at 7 a.m. after a long night shift like any other worker, and not be judged for it as I stumble through campus under the sunrise. It was a dream of a day when the sons and daughters of day and night people can sit down together and enjoy some delicious McGriddles long into the afternoon.

I have seen the future, friends, and it is beautiful. It is time to rise from our recumbent slumber, wipe away the fog of sleep, and drink the hot cup of coffee that is a refreshing reminder of the rights not yet equal and the long road of long sleepless nights lying ahead of us all. A 24-hour society is our dream that we are yet to awaken to.



“There’s children throwing snowballs instead of throwing heads they’re busy building toys and absolutely no one’s dead!”

There’s finally snow on the ground, which means we’re closing in on the winter holidays. Whichever holiday you celebrate, we can all agree that a break from school is awesome. But with no school comes no *Gateways* and no awesome comics or illustrations. After the break, we’d be happy to see you come by and volunteer. Meetings resume Wednesday, January 6, at 5:30 p.m. in SUB 3-04.

THE GATEWAY:
Plotting to kidnap Mr. Sandy Klawns since 1910.

Keenly increasing our critical threat range



DOUG JOHNSON

of destructive criticism, a writer can eventually begin to develop confidence in his or her abilities and eventually learn to better handle the form of criticism that the rest of the world outside of university usually employs — because, you know, profs can only protect you for so long.

Some pieces of writing are just plain bad. Who hasn’t read a rough draft that was obviously written a few caffeine-fuelled minutes before it was due?

Within the professor-coddled context of a creative writing course, destructive criticism can help potential writers learn a little more about the demographics to which they appeal. Think of it like a crash course in your marketability. If, say, some guy writes a short story about vampires and his female editing partner calls it a “tawdry piece of literary valium,” he ultimately learns a valuable lesson about the sort of people who like my brand of writing and a valuable lesson about how cruel girls can be. Not that I’m speaking from personal experience or anything like that. I hate you, Suzy.

Another oft-ignored aspect of destructive criticism is its cathartic properties for the criticizer. Just seeing tears well up in another human being’s eyes as each vicious syllable rolls off your tongue is more stress-relieving than a whole week of mental health days — for me at least. For anyone who hasn’t revelled

in the pointless slander and debasement of another human being’s thoughts put on paper, it’s sweet — try it sometime. And, you know, it helps the other criticizee as well, or something.

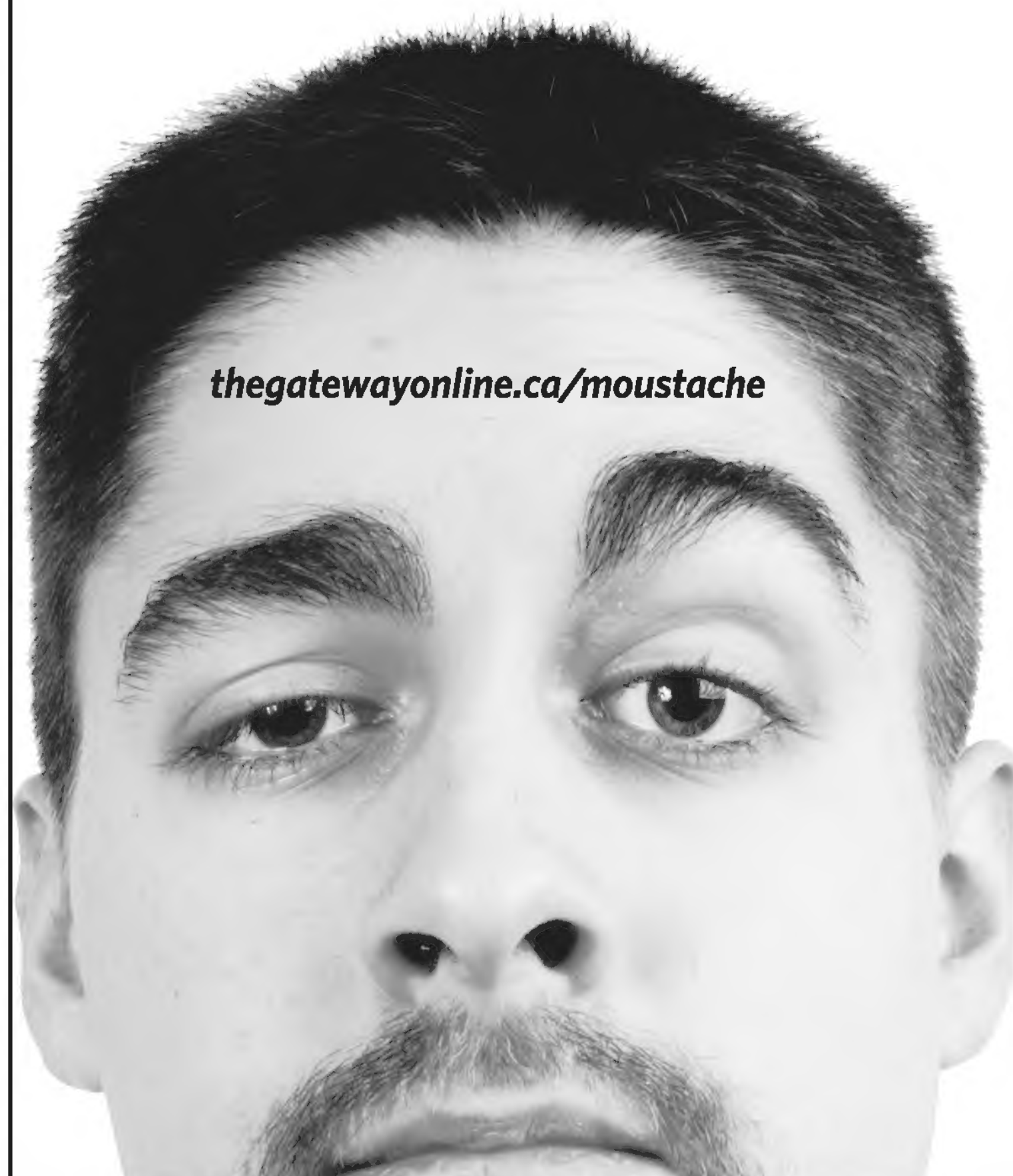
Besides, it’s a fact that some pieces of writing are just plain *bad*. Who hasn’t read a rough draft that was obviously written a few caffeine-fuelled minutes before it was due? In instances like this, constructive criticism is a waste of time. At that point, there is, quite simply, nothing to criticize other than the piece of writing itself, and perhaps the writer.

Through a liberal application of destructive or even borderline hurtful criticism, the criticizer teaches the criticizee about the importance of doing his damn homework. If your peer-editing partner can’t muster up a halfway-decent draft, why should you have to muster up pleasantries in your editing? Criticism has always been a two-way street, and the vehicles on that street need to be of similar mass and velocity, or the collision simply isn’t impressive enough to be worth anything.

Destructive criticism has never received the attention and the positive response that it should. There’s a tool for every literary situation and sometimes the written equivalent of an atomic drop is the only possible solution — loud, showy, and potentially causing a lot of collateral damage, but no one can say that an impression is not firmly made. It seems less-than-constructive to deny the occasional usage of this oft-maligned editing style simply to avoid hurt feelings — the only thing that ends up getting hurt in the end is the writing in question.

what secrets lie beneath
Nick Frost’s moustache?

vote for the moustache with nothing to hide. vote for Lucas Wagner’s moustache.



thegatewayonline.ca/moustache

We’ve all had to do it at one time or another — constructive criticism is a universal feature in every class with a writing component. It’s a powerful tool for fixing up that creative writing assignment or that dreary essay about some dead European author. However, I recently began to wonder about that other, less-used, and often-discouraged form of criticism: *destructive* criticism. Destructive criticism burns a bit to the touch and thusly has been given a bad rap, and I feel that it’s my duty as a daily invoker of its mystical properties to defend it against the same sticks and stones that it usually employs.

First, I consider destructive criticism to be a form of Darwinism of the written word — it helps weed the weak essay from the strong. Imagine a lone piece of writing, being forced to survive against the harshness and vulgarity of a malevolent human wit. Everyone has seen this, so don’t lie; after all, if rationality wasn’t a factor, then you could easily tear an essay to shreds.

If a paper can survive this biased and arbitrary scorched-earth policy and still maintain favour in its creator’s eyes, then it’s likely a good essay and it deserves a pat on the back. If not, then it probably wasn’t a good piece of writing to begin with, and deserves a swift kick into the dustbin. Through an extended campaign

Shirtless hunks save *New Moon* from awkward K-Stew

filmreview

The Twilight Saga: New Moon

Directed by Chris Weitz

Starring Kristen Stewart, Robert Pattinson, and Taylor Lautner

Now Playing

MADELINE SMITH
Arts & Entertainment Staff

The second installment of the *Twilight* series has finally been released, and we all know what that means — the Twi-hards have once again been unleashed upon society, decked out in all kinds of *Twilight* paraphernalia, ready to gang-beat anyone who dares defile the holy name of Edward Cullen. As such, I may need to hire a bodyguard after the publication of this review.

New Moon begins as *Twilight* heroine Bella Swan (Kristen Stewart) heads into her senior year of high school, having just turned 18. This is a pretty distressing milestone, because it officially makes her one year older than her immortal vampire boy-toy Edward Cullen (Robert Pattinson), who is forever trapped in the body of a 17-year-old boy.

As if that isn't bad enough, after almost being devoured by the young, still human-hungry Cullen brother Jasper, Bella finds herself suddenly dumped by Edward, and the entire Cullen clan leaves town. This flings Bella into a depression of unprecedented angsty proportions, and she's only able to soothe her pain by riding motorcycles and jumping off of cliffs to incite hallucinations of her lost lover. Jacob (Taylor Lautner), Bella's childhood friend, also helps see her through the tough aftermath of her break-up, but things get complicated when he proceeds to fall in love with Bella, and then discovers he's a werewolf to boot. As any teen



would say in a situation like this: FML.

Due in large part to the fact that we aren't forced to watch the constipated chemistry between Pattinson and Stewart for most of the film, *New Moon* is much more tolerable than its predecessor *Twilight*. However, without Pattinson present, there's nothing to distract the audience from the fact that Kristen Stewart is in desperate need of some acting classes. Her constantly fluttering eyelashes and stuttering, monotonous line delivery either makes her seem confused or just plain bored for most of the movie, and her emotions seem rather inappropriate for a leading lady who's responsible for carrying the entire plot of the film.

However, director Chris Weitz knows exactly how to remedy this shortcoming for audiences composed mostly of salivating teenage girls: hordes of half-naked boys! 17-year-old beefcake Taylor Lautner is so ripped he appears to have been popping steroids like Flintstones vitamins, and he and his four werewolf buddies literally spend the entire movie running around clad only in tiny blue shorts. This, luckily, provides ample distraction from K-Stew's inexplicably identical facial expression in every scene. Her lack of acting prowess also isn't helped by the fact that her character spends an overwhelming portion of the movie moping incessantly. She whines about hating her birthday; hating her

average appearance in comparison to Edward's beauteous, godlike perfection; hating being a human and not a vampire (screw eternal damnation, she's in love, okay?), and the list goes on. By the end of the movie, it's hard to understand why anyone even likes Bella, much less why she has multiple kinds of fantasy characters clamouring for her affections.

New Moon will surely please fans of the series, as it stays steadfastly true to the book, basically lifting all of the dialogue word for word from its pages. All the shirtless boys and their rippling abs don't hurt either. If you enjoy either of these things, this film just might appeal to you.



The Used refuse to recycle their albums

musicpreview

The Used

With *Three Days Grace and Default*
Thursday, November 26 at 7 p.m.
Rexall Place (7424-118 Ave.)
\$39.50-44.50 at ticketmaster.ca

DUSTIN BLUMHAGEN
Arts & Entertainment Staff

The Billboard charts have long been topped by bands who repeatedly release the same album to fans who are eager to hear more of the same sound. Recently, AC/DC released an album that sounded exactly like all of their previous material and still managed to top the charts and sell out a massive world tour. Creativity has rarely led to mass album sales or stadium-filling tours, so bands that choose to stand behind their art are increasingly rare in a post-*American Idol* culture obsessed with instant fame. Bassist Jeph Howard represents the minority as a member of the innovative, experimental rock band The Used.

Each album the band has released since their formation in 2002 stands on its own as a unique piece of work, intentionally failing to fall into the trap of formulaic, cookie-cutter music. At any given moment, a song may rise from a quiet atmospheric sound to a wall of crashing drums and wailing guitar, wrapped around the manic vocals of

lead singer Bert McCracken. Longtime fans of the group may be surprised to learn that they're embarking on a cross-Canada tour with radio-friendly Three Days Grace. After admitting that he's never even heard their music, Howard attempts to reassure fans.

"Utah is a very secluded area. There's a lot of angst there from the repression [...] I wanna blame it on the church, but it's more than that."

JEPH HOWARD
BASSIST, THE USED

"It is an odd tour, but that's the reason why we're doing it. Usually when we come into Canada, we can't really come in too far. It's really hard for us to cross the border. There are so many problems with us even coming into Canada that once we get there, we only play a few select markets usually, like Vancouver and Quebec," Howard explains.

"This tour right here, the reason we're doing it is for us to play places that we've never been able to get to, deeper Canada, so that maybe next time we come back we can play more places."

When asked about musical influences of the various members, Howard

comes up with a surprising answer. Random artists like Converge, Mötley Crüe, and M.I.A. are listed alongside an admitted love of old R&B and Latin music. The variety of influences is testament to the diversity of music that the band produces. He reinforces the idea that the rebellion against the isolation of their upbringing contributed to the band's free-thinking nature.

"Utah is a very secluded area. There's a lot of angst there from the repression [...] I wanna blame it on the church, but it's more than that [...] I think it's changed a bit; it's not as bad as it used to be, but Utah is definitely a weird place. It's not common to have hand tattoos and face tattoos and neck tattoos. That's not really common in Salt Lake City," Howard says.

After expressing a desire to see our famed "giant-ass mall" and "run around on a giant pirate ship," Howard gets back to talking about music, a subject that he's openly passionate about.

"[Creativity] is very important to the band," he asserts. "We change a little bit every day — everybody does. Whether it's the music [we play] or just day-to-day [life]. I think this album is a representation of the band as a whole. We have changed; it's been 10 years of us touring. You can't help changing a little bit each time, each record. Different things that happen in life, different paths that you cross [...] if you feel the need to write the same record over and over again, you're not really being true to yourself."

DJ Grandtheft wary of cars

Planet 51 chock-full of platitudes

musicpreview

Team Canada DJs
With guests
Wednesday, November 25 at 9 p.m.
The Bank Ultra Lounge (10765 Jasper Ave.)

EVAN MUDRYK
Arts & Entertainment Staff

With a stage name like DJ Grandtheft, he almost seems to be tempting fate to some degree. Regardless of whether it implies that he's planning on stealing cars, motor vehicles have already sent a message to both halves of the Canadian DJ collaboration known as Team Canada.

"We were just coming back from a gig in Hamilton, and we got in a pretty bad car accident and we totalled D.R. One's car, my DJ partner. He was driving. I've been in three totalled cars and none of them I was driving," DJ Grandtheft says.

But he does his best to take it in stride, to put a bright face on his misfortune, and channel his bad luck back into his work.

"Every time you walk out of an accident like that, it affects you. I almost feel like I work harder when some of these things happen. You try to enjoy the rest of your life; you try to make your mark. Life is fleeting," Grandtheft says.

But when they're not nearly killing themselves, Grandtheft and D.R. One are touring Canada and the world, going club to club, be it in a small Canadian town or elsewhere. Finding the party wherever they are is never a problem.

"We always have the best time playing in Canada, especially the way the great crowds come out and we're really free to do whatever we want to do on a given night, and we switch it up a lot. A party at Winnipeg can be amazing; anywhere in Canada can be just amazing. I find there's a lot less pretension, especially in the clubs we do in Canada. Straight people, not just fans, show up just



expecting to party."

Already accomplished DJs in their own respects, the two found a common thread between them, complimentary skills, and quickly began co-hosting gigs together, forming Team Canada in 2004.

"We've been what you'd call DJ partners — remix partners — for a lot years now. We started from just running our own club nights here and we had a similar style of DJing. He's more scratchy and I'm a creative producer, but when we do our club DJing, we have a very similar style of remixes, scratching, mixing, and live plugging, getting creative and just playing good records," Grandtheft says of D.R. One.

Together they've become arguably an international phenomenon, but between playing private parties for Paris Hilton's birthday, and touring China, they haven't lost perspective of their beginnings.

"At first, we were thinking of DJing mash-ups and we started doing them in Canada about six years ago or so. And it wasn't a popular thing to do back then, it started from the way we were DJing at the time, just pulling from all kinds of records, and it's still what we do," Grandtheft explains.

However, their latest release, *Canadian Club*, is mostly straight remixes drawing from a diverse group of artists from Tragically Hip to Coldplay, their album is a reflection of their club experiences and their musical sensibilities. And even with solo projects, launching his own label, and managing their own club in Montreal, success has taken Team Canada to many different places, but they've always "had a good time with it, and got to travel the world, too."

As long as they get where they're going in one piece.

filmreview

Planet 51
Directed by Jorge Blanco and Javier Abad
Starring Dwayne Johnson, Jessica Biel, Justin Long, and Gary Oldman
Now Playing

ALICE DOLPHIN
Arts & Entertainment Staff

An engaging movie is one that makes you smile at its wit, or makes your eyes widen at outrageous plot twists. In fact, it is a film that commands you to remember it and recommend it. Unfortunately, *Planet 51* possessed none of these characteristics.

As a children's film, I wasn't expecting it to be especially complex, but even with lowered expectations, it's just not a great movie. However, if a children's flick is to dance in the sun of critical acclaim, there needs to be a level in the film that appeals to adults as well as those rugrats the film is aimed towards.

Unlike *Shrek* or *Mulan* — two children's films that can still be enjoyed by a chaperoning parent — *Planet 51* didn't cater to an older audience at all. There were only two nuggets of laughter at most. An alien film should terrify, enthrall, or amuse audiences, not bore them into a state of detached disinterest.

The protagonist Lem (voiced by Justin Long) is like any other good guy, minus his green skin and antennas. Lem dwells on a planet that calls to mind the quaint 1950s, complete with diners and swinging retro beats. But the inhabitants of this planet aren't intriguing — they drive cars, they barbecue, and they line up to see scary movies depicting world-invading, mind-enslaving aliens. But Lem is too sensible to believe in aliens (irony alert!). He passes his time working in the planetarium and mooning over Neera, the "girl of his dreams," who lives next door. Perhaps the filmmakers were trying to impress upon us that these aliens are just like us, albeit with a few differences in appearance, but they seem to be

lacking the imagination to create a captivating race of aliens inhabiting a singular world, so they painted humans green and recycled the '50s.

This soda-cracker world is sent into a frenzy by the landing of a space shuttle in Lem's backyard. The shuttle opens and out prances Chuck Baker (Dwayne Johnson). He proudly plants the U.S. flag, only to realize there are green people gaping at him. Calamity ensues as a very freaked-out Chuck scrambles, trips, and rolls away into hiding. Lem discovers the big lug hiding in the planetarium, but surprise, he can speak Lem's language.

[The directors] seem to be lacking the imagination to create a captivating race of aliens inhabiting a singular world, so they painted humans green and recycled the '50s.

This flick abounds with car chases, bullets, love interests, budding friendships, and tosses in themes about overcoming fears and widening your mind and thereby your world. In other words, the reels have been stuffed full of all the formulaic elements one could think of. Not surprisingly, it's nothing new or refreshing. Sure, characters like Rover the dog-like land rover are very cute, and the arrogant but charming Chuck Baker has comedic merits. But Rover seems like a cheap canine imitation of Wall-E, and one Chuck is not enough to carry a movie. My opinion was far from improved by the transformation that Lem undergoes during the film. From a nobody to a hero? How many clichés can one film fit?

But wait! You'll never guess what happens at the end of this movie! That is, unless you're over seven years old and possess a normally functioning brain. If you like your movies to be cute, brainless, and to fulfill all your assumptions, then I invite you to join the aforementioned rugrats and watch *Planet 51*.

The Gateway's moustache contest
Week 4: Dropping like Flies

In an upsetting weekend, not one but four of our editors threw their manliness out the window and dropped out of the contest one after another.

Here are their lame-ass excuses:



First drop-out Sean Steels: *the booty*

Second drop-out Mike Kendrick: *shameful ginger 'stache*

Third drop-out Jon Taves: *tired of looking like a gym teacher*

Fourth drop-out Pete Yee: *moustache hindered date prospects*



The Gateway
We're not mad, we're just disappointed since 1910.

101 things to do with an issue of the Gateway:

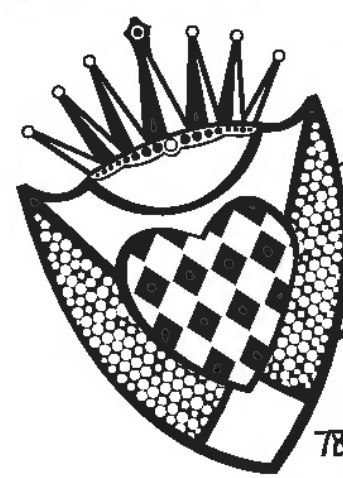
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Friday, Nov 27: **Bombchan CD Release:** with guests
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Blind Side warms heart, glosses over poverty

filmreview

The Blind Side

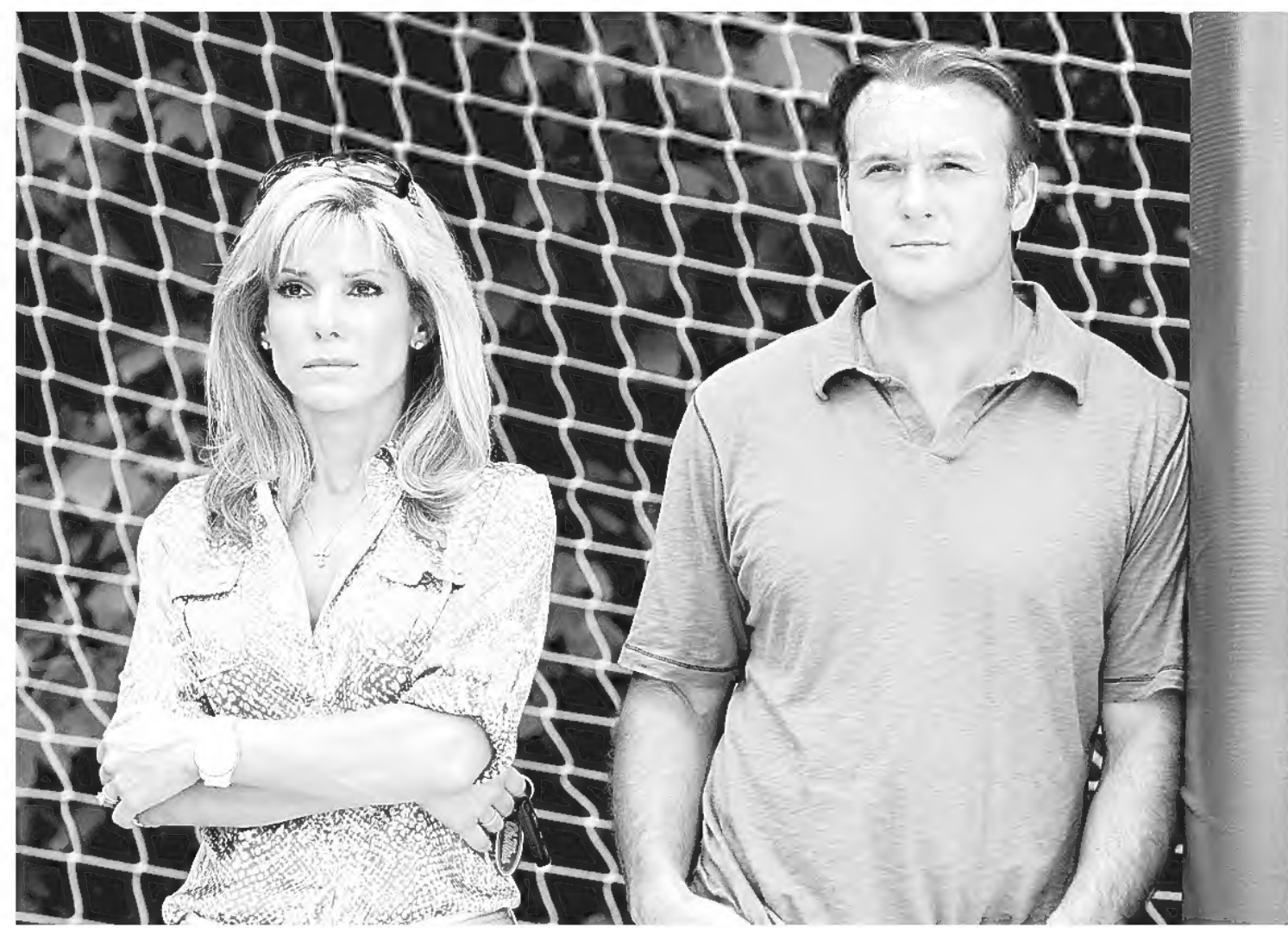
Directed by John Lee Hancock
Starring Sandra Bullock, Tim McGraw,
and Quinton Aaron
Now Playing

LARYSSA SZMIELSKY
Arts & Entertainment Writer

If you're hoping for a good sports film, this movie isn't the one you're looking for, nor is it the one if you're looking for strong issues, such as poverty and race, to be addressed. However, if you're in the mood for something that will have you leave the theatre with a smile on your face and you're even the tiniest bit curious how Michael Oher — a once homeless and poverty-stricken teenager — got drafted into the NFL this year, feast your eyes upon *The Blind Side*.

The movie is based on Michael Lewis' book *The Blind Side: The Evolution of a Game*, which is, itself, based on Oher's real life. It's pleasing to know that the 23-year-old Baltimore Raven is so successful, despite his troubled past.

In a way, this heart-warming movie seems almost too good to be true, as the very well-off Tuoly family (Sandra Bullock and Tim McGraw) take homeless Michael Oher (Quinton Aaron) into their home one cold winter night and end up adopting him. However, it's even more reaffirming to know that this is based on a true story. This fact alone makes this movie incredible. The journey of Oher's adoptive mom, Leigh Anne Tuoly (Bullock)



is also one that's touching, as she transitions from a wealthy mama-knows-best attitude to experiencing Oher's chilling, poverty-stricken neighborhood solely to get a sense of where he came from.

**After watching
YouTube videos of the
real family, I realized
how precise the cast
was at depicting their
real life counterparts.**

He was coincidentally enrolled into the same private Christian school the Tuoly kids attended, not because of his respectable GPA (a whopping 0.9), but because his towering 6-8, 300-plus lb. body was ideal for their football team. It's with the Tuoly family's help (a.k.a. money) that he was able to attain many lifetime "firsts": his first

bed, first home, and first football scholarship.

By skimming over the serious issues the film could have gone into and adding a dash of comedy, director John Lee Hancock, created the film as light and feel-good. The lack of detail on poverty and race front is appreciable. If they were any more present, the feel-good aspect of the film would have been lost. Instead, audiences can leave the theatre happy for the way Oher's life turned out.

After watching YouTube videos of the real family (yes, my post-movie feel-good attitude took me that far), I realized how precise the cast was at depicting their real life counterparts. Bullock and McGraw did a great job with their roles as millionaire fast-food chain owners, as did Aaron as the quiet giant.

Although this movie seems fictitious and scenarios play out all too conveniently at times, *The Blind Side* is evidence for us pessimists that sometimes life really does work out for people.



albumreview

Orba Squara

The Trouble With Flying
Res Freq Recordings

KEVIN PINKOSKI
Arts & Entertainment Writer

The formula for Orba Squara's second album *The Trouble with Flying* is quite simple, but the results are fantastic. Orba Squara, the stage name of New York singer-songwriter Mitch Davis, first found musical fame when the song "Perfect Timing" (from his first album, *Sunshyness*) was featured

in an iPhone advertisement.

But since being pushed into the homes of middle-class television viewers, Davis has done little to alter his sound to suit a mainstream audience. *The Trouble with Flying* maintains Davis' sense of exploration with instruments, as everything from a

xylophone to a sitar finds its use in creating the originality on this album.

To add to Orba Squara's experimental sound, American '80s rock musician Billy Squier (famous for songs like "The Stroke," "Everybody Wants You," and "Rock Me Tonight") accompanies Davis on the song "Tell Me," proving not only the versatility of Davis's sound, but also the diversity.

Tracks like "Brand New Day" and "Picture Perfect (All the Colours)" prove that even with Davis's originality and charming lyrics, his music is surprisingly relatable to most audiences. Orba Squara creates *The Trouble With Flying* to be an album that will remain known as confidently relaxing listening.



albumreview

Blue Rodeo

The Things We Left Behind
Warner Music Canada

SAM BROOKS
Arts & Entertainment Staff

It's hard to sum up what Blue Rodeo represents to Canadian music in just a few words. They've firmly cemented themselves as a timeless, iconic band that has helped shape the folk-rock scene for over two decades, and their latest release, *The Things We Left Behind*, is just as much a classic as some of their original work. The first track, "All The Things That Are Left Behind", opens with the dramatic sound of single-note piano, flute, strings, and timpani, which sparked my initial reaction of "oh, this is a good one." Needless to say, the remainder of the album didn't leave me disappointed.

I'm not going to go as far as saying

that Blue Rodeo needed a comeback, but their last two albums (*Are You Ready* and *Small Miracles*) were less impressive than their usual fare. *The Things We Left Behind* is very similar to albums such as *Casino*, *Tremolo*, and *Five Days in July*, indicating a clear return by the band to the country-influenced folk-rock sound that Canada's music enthusiasts have come to know and love.

Maybe it's because *The Things We Left Behind* is a double album that it's a significant cut above their recent work. The band had more space to develop the songs in the way they wanted to rather than fall to the time

constraints of a single record. This is evident in tracks such as "Venus Rising" and "Million Miles," both of which feature lengthy instrumental breaks, yet keep the listener engaged in the musical escapade, much like the band did several years ago with songs such as "Diamond Mine" and "5 Days in May," both of which are revered by fans as some of Blue Rodeo's best work. Other notable tracks include "One More Night", featuring powerful organ chords and Jim Cuddy's signature high-range vocals as well as "Gossip," which is one of Greg Keelor's most beautiful performances, rich with deep-rooted emotions rivaling that of "Dark Angel."

As a whole, the album has a very complete feeling to it with evident deliberate choices made in the production and instrumentation of the songs, as well as a distinct flow to the tracks reaffirming that this is a carefully constructed album and not simply a haphazard compilation of their latest songs. It's certainly not one of the things I'll leave behind.

BEARS HOCKEY

FRIDAY, NOVEMBER 20



7



2

Score by Period

Alberta	1	3	3	7
Calgary	0	2	0	2

AB Goals: Sean Ringrose (2), Greg Gardner (2), Derek Ryan, Lee Zasky, J.P. Szaszkiewicz
CGY Goals: Aaron Richards, Torrie Wheat

Goalie stats	GA	SH	SV
AB CYR, Rea	2	29	27
CGY BUTLER, Dustin	5	21	16
WEBER, Jeff	2	12	10

Specialty teams	AB	CGY
Power play	2/6	0/4

- Three Stars
- 1. **AB:** GARDNER, Greg (2G-1A)
 - 2. **AB:** FECHO, Kyle (OG-3A)
 - 3. **AB:** RINGROSE, Sean (2G-0A)

SATURDAY, NOVEMBER 21



6



4

Score by Period

Alberta	2	1	3	6
Calgary	1	3	0	4

AB Goals: Chad Klassen (2), Lee Zasky, Jesse Gimmet, Sean Ringrose, Ian McDonald
CGY Goals: Matt Isbister (2), Blake Clement, Aaron Richards

Goalie stats	GA	SH	SV
AB YONKMAN, Travis	4	34	30
CGY WEBER, Jeff	5	34	29

Specialty teams	AB	CGY
Power play	2/10	1/6

- Three Stars
- 1. **AB:** KLASSEN, Chad (2G-1A)
 - 2. **CGY:** ISBISTER, Matt (2G-0A)
 - 3. **AB:** FECHO, Kyle (OG-2A)

Canada West Standings	G	W	L	OL	Pts.
Alberta	14	12	1	1	25
Manitoba	14	9	3	2	20
Saskatchewan	14	7	6	1	15
Calgary	12	6	4	2	14
Letbridge	14	4	8	2	10
UBC	12	4	7	1	9
Regina	12	4	8	0	8



PETE YEE

Hockey Bears run win streak to seven

Alberta survives second-period surge Saturday night from Calgary to sweep series

EVAN DAUM
Sports Editor

Good things came in twos for the Alberta Golden Bears hockey squad this weekend, as they picked up a pair of victories over their provincial rivals, the Calgary Dinos. Friday night saw the Bears skate away with a 7-2 victory, followed by a come-from-behind 6-4 win Saturday night, thanks in large part to a pair of goals from Chad Klassen.

With the two wins in their final home series of the first half, the Bears ran their season-high undefeated streak to seven games, and stretched their lead in the Canada West to five points.

Friday night saw rookie Sean Ringrose and Greg Gardner both pick up a pair of goals for the Green and Gold in a winning effort. Gardner pulled off the rare feat of netting both a power play and shorthanded marker for the Bears, adding an assist along the way en route to being named the game's first star.

Saturday night saw a much improved effort from the Dinos, as they scored four consecutive goals after falling behind 2-0 to put the Bears down 4-2 midway through the game.

Conference leading scorer Chad Klassen sparked the Bears comeback, however, as he netted his 10th of the season to make it a 4-3 game heading into the third.

It didn't take long for the Bears to even the score in the final frame, as Ringrose scored his third of the weekend series and seventh of the season to tie things up less than a minute into the third period. The Bears would net the game winner on the power play with just over five minutes to play when Ian McDonald was on the receiving end of a tremendous cross-ice pass from Klassen, making no mistake with a quick wrist shot that beat Calgary netminder Jeff Weber. Klassen would later score his second of the night, with an insurance marker into an empty net.

"U of C has a very good team; they outworked us I think for the most part, but our skill and our ability to put the puck in the net came through for us," Bears head coach Eric Thurston explained.

The power play, which came into the weekend clicking at nearly 40 per cent on the season, struggled at times against an aggressive Calgary penalty kill. Friday night, Alberta went 2-for-6 with the man advantage, but surrendered a

shorthanded marker to Aaron Richards. Saturday night saw the Bears go only 2-for-10, but the Dinos final penalty of the night proved to be one too many as McDonald's game winner came on that 10th power play opportunity for the number-two ranked Bears.

"When you're running over 30 per cent, it's just going to come that way. We talked about the guys not standing still on the power play — that was the message between the first and second (periods) and second and third to get that movement, because that makes them adjust," Thurston explained.

"They did a good job of taking away our point shots, and that's been a good key for us [this season]."

For Calgary, Saturday's contest was a missed opportunity to hand Alberta their third loss of the season, as the Dinos outplayed the Bears for long stretches in the second period, but Alberta weathered the storm thanks in large part to Travis Yonkman's play in goal for the Bears, as Alberta ran their home record to 8-1-0.

"This is so good for us to learn, to develop from, to say, 'okay, we're down a couple, we're down one' and be able to fight through it."

Varsity Stars

Varsity Stars is a weekly look at the very best performances by U of A athletes over the past weekend. Selections are based on the recommendations of our dedicated Gateway Sports Staff.



JORDAN BAKER
Leading the Bears in scoring through eight games this season with an average of 12.5 points per game, Baker had 18 points in a losing cause for the Bears Friday night, and 10 points Saturday.



KYLE FECHO
Fecho helped the Bears hockey squad pick up their sixth and seventh consecutive wins this weekend with three assists Friday followed by another pair of helpers Saturday night against Calgary.



NICOLE CLARKE
Clarke is among the Basketball Pandas leading scorers this season, and had 10 and 16 points respectively this weekend against the number-three ranked Regina Cougars.

Photographs supplied by
Andy Devlin/LA Media



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33 years in the making, and the Green Riders finally got that elusive West Final home game. The Riders made good on the chance, with a 27-17 win over the Ponies from Calgary this past Sunday. The Green Machine will meet the Montreal Alouettes for the Grey Cup this weekend in Cowtown.

If you just happen to paint yourself green, and wear a watermelon on your head, feel free to stop by a sports meeting every Thursday at 4 p.m. on the third floor of SUB.

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Basketball Pandas swept by Cougars

NATHAN LIEWICKI
Sports Staff

It was a forgettable weekend for the previously ninth-ranked hardwood Pandas as they concluded their two-game home set with the third-ranked Regina Cougars by blowing a 19-point lead on Saturday night, losing 80-68. While they also lost Friday night by a 68-64 score, Saturday's loss will be especially tough to swallow.

After building up what appeared to be an insurmountable first-half lead, the Pandas fell apart on the offensive and defensive fronts and were outscored 45-19 in the second half.

"The girls quit on themselves and didn't play hard enough defensively. They didn't choose to compete and battle with Regina. The Cougars just wanted the game more than we did apparently," head coach Scott Edwards said.

Edwards' squad had no answer for Regina power forward Brittany Read. The third-year kinesiology student was dominant in the low-post both nights, racking up 40 total points, including 20 in the second half on Saturday alone.

"Brittany is a key player for us. We needed her [to] dominate inside because that's an advantage we have over Alberta is in the post," Cougars head coach Dave Taylor noted.

Despite making over half of their attempted shots in the first half of Saturday's contest, including going 5-for-10 from downtown, the Pandas shot an abysmal 22.6 per cent from the floor in the second half of Saturday's contest. They also made it to the charity



PETEYEE

FACE WASH The Pandas have dropped all three meetings with Regina this season.

stripe 13 fewer times in the second half than in the first half.

"The bottom line is that the girls have to hit shots. We had 30 shots in the second half and you cannot win ball games when you only make seven," Edwards explained.

When the Pandas moved the ball around the court, they gave themselves plenty of open shots, easy lay-ups, and attacked the rim with ferocity. Yet when shots were not finding the bottom of the net, the Pandas became frustrated and started forcing shots.

Guards Marisa Haylett and Nicole Clarke led the Pandas in scoring against the Cougars, netting 25 and 26 points respectively on the weekend.

"Everyone wants to be more aggressive and generate that extra attack for the

team, but right now it's counter-intuitive for us," Edwards said. "This is a young team and when things go bad, they think they individually have to fix it."

In addition to Saturday's second half collapse, the opening quarter of Friday night's contest was frustrating for the Pandas — getting outscored 26-15.

"We had three bad quarters and ultimately lost two ball games. We have to come back stronger next weekend versus Saskatchewan," Edwards asserted.

With consecutive losses to Regina, the Pandas dropped to 5-3 and out of first place in Canada West's Prairie Division. It won't get any easier for the Pandas as they welcome the fourth-ranked Saskatchewan Huskies to the Main Gym next weekend to close out the first half of the regular season.

Haylett embracing new leadership role

NATHAN LIEWICKI
Sports Staff

Basketball star Marisa Haylett has been almost unstoppable offensively this season for the Pandas and her strong play has greatly contributed to the team's 5-3 Canada West record.

A fourth-year student from Vancouver, Marisa's game has steadily improved during her time in the City of Champions to the point where she's now an instrumental member of the Pandas basketball squad. To this point in the season, she's led the Pandas in scoring five times and is averaging 14.7 points per game, which is tops on the team.

"Marisa is a player who has waited until it was her opportunity to become a leader. She's come back this season really fit and is very committed to her game while playing at a high level both offensively and defensively," head coach Scott Edwards stated.

When asked about why she chose to come to the University of Alberta and not attend a school on the west coast, Haylett said, "I wanted to go away from home and when I came here on visits, the girls were awesome. It was a perfect match."

On the academic side, Haylett is studying to become an elementary school teacher and is currently completing her five-week student teacher internship.

"I chose elementary education because I love kids and I think it's an amazing age to be able to teach. There's no way I could do secondary education," Haylett noted.

Although she would love to have more free time outside of being extremely busy with basketball and school, Marisa enjoys spending her spare time keeping in touch with her friends back in Vancouver and sleeping



PETEYEE

EDUCATED OFFENCE A fourth-year education student, Marissa Haylett has led the way this season for the Pandas averaging 14.8 points per game.

in whenever she gets a chance to.

When asked what her favourite memory during her three-plus years here at the University of Alberta has been, Haylett said that it was 10 days ago when the Pandas travelled out west to play Victoria and UBC.

"We swept UVic and UBC, and it was awesome playing back at home with my parents and all my friends watching. I hadn't been home in a long time, so it was special being able to spend time at home with my parents."

Ten years down the road she sees herself graduated with her education

degree, hopefully having taken the time to travel to various global destinations, and working in a field she loves.

"I would really love to go back to Vancouver because it's beautiful there, but a place with a warm climate would be just as nice," Haylett stated.

As Marisa Haylett's basketball game continues to improve and she continues to establish herself as one of Canada West's best offensive threats, the play of the Pandas will only continue to get better. If Haylett has it her way, the Pandas will finish the 2009/10 season with a return to nationals.

Basket-Bears drop pair at home to Cougars

Alberta unable to salvage series split against Regina after taking lead into halftime Saturday night

EMERSON CSORBA
Sports Staff

Two close losses have sent the Bears basketball team back to a .500 record. Following a four-game win streak to open the season, Greg Francis' boys have been edged out in four nail-biting games. This weekend, the squad fell in two matches at home to the Regina Cougars.

With the losses, the Bears dropped their season record to 4–4, and now find themselves in a four-way tie for second-place in the Prairie Division of the Canada West.

“We’re going to be looking at cutting down our turnovers. We’ll get back to the drawing board.”

GREG FRANCIS
BEARS BASKETBALL HEAD COACH

Friday’s game couldn’t have been any closer, as the Bears lost in a 62–61 decision to Regina. In the rematch, Alberta raced out to a seven-point lead at half, but came out flat in the second, en route to a 78–73 loss. All this despite the Bears receiving noble efforts from Sahr Saffa and Jordan Baker, each of whom continues to impress.

“Jordan Baker has had a great start to his university career. Sahr has really stepped up in his last three games, and has played tough with his defensive

assignments,” Francis stated.

In game one, Baker and Saffa each dropped 18 points, while in game two, Harvey Bradford led the team with 17. Baker also approached a double-double in the rematch, putting up 10 points and nine boards. Jamaal Bucknor also played strong, notching 12 points to go along with four boards.

Still, the second half seemed to fluster the Bears. In game one, Alberta took a 27–25 lead into halftime, only to see the slim advantage slip away when the teams took to the court for the second half. Game two’s second half recession was more pronounced, as the Bears lost hold of a 39–32 lead at the half.

“They played tougher and smarter in the fourth quarter. In the last game, Lukowski gave them some life as he got hot down the stretch. We managed to hold him in check up until the end. Heshka and Williams also picked it up for them late in game one,” Francis explained.

The Bears, clearly the stronger side, played to their own disadvantage. Despite edging the Cougars in the paint 47–45 in game one, and dominating their counterparts 39–28 in game two, Alberta made too many turnovers, committing 31 giveaways on Saturday.

If the Bears wish to see improvement in their record, they’ll need to step up their game in a few key areas.

“We’re going to be looking at cutting down our turnovers. We’ll get back to the drawing board. Not many teams are scoring against us in the



PETEEYEE

BEARS CLAWED Regina handed the Bears their first losses of the season at home.

half-court offence. If we can slow down Saskatchewan next weekend in transition, we should be fine,” Francis said.

With games coming up against a strong Saskatchewan side, the Bears

have to get back to their usual quality form relatively quickly. The Huskies roll into town this coming weekend for what should be two hotly contested matches to wrap up the first half of the regular season.

sportssshorts

Compiled by Evan Daum

Bears Volleyball

The Bears lead off this week’s Sports Shorts after a pair of victories in Regina this past weekend over the un-ranked Regina Cougars.

Alberta easily toppled Regina by a score of 3–0 on Friday night, defeating Regina in the first set 25–11 as the Cougars barely entered double-digits. Jason DeRocco led the way for the Bears with 11 kills.

On Saturday night, the number three-ranked Bears again took down the Cougars in straight sets 3–0, with Thomas Jarmoc leading all Bears with 11 kills.

The Green and Gold continue their Saskatchewan road show next weekend as they travel to Saskatoon to take on the Huskies for a pair of games to wrap up the first half of the season.

Pandas Volleyball

The Volley-Pandas went up against a tough opponent this weekend in the Queen City in a CIS top-10 showdown with the Regina Cougars.

The Pandas and Cougars, the number-five and number-four ranked teams in the nation respectively, each earned a win as they split their first series against each other of the season.

Regina took Friday night’s affair 3–1, while Alberta bounced back with an impressive straight-set win Saturday night.

Tiffany Proudfoot led the Alberta charge both nights, as she picked up 14 and 11 kills.

Like the Bears, the Pandas will also head to Saskatoon next weekend to wrap up the first half of the season.

The Gateway is hiring TWO Circulation Public Affairs Liaisons (Circulation PALs) to begin in January.

The position's duties include:

- delivering the *Gateway* to designated locations on and around campus as soon as possible after delivery from the printer,
- sorting incoming newspapers and other publications and displaying them neatly in the *Gateway* offices, and
- coordinating collation of the year's issues of the *Gateway* for the production of bound editions at the end of the year.

The successful applicants will:

- be reliable and hard-working with excellent organization and time-management skills,
- be available Tuesday and Thursday mornings and early afternoons (meaning no classes before 2pm on those days),
- possess a valid driver's license, be 21 years of age or more, and be able to produce a clean driver's abstract; and
- be registered in at least one course for credit during each of the Fall and Winter terms.

The position requires ten hours per week (less if you're speedy), runs from 4 January until 30 April, 2010. Salary is \$500 per month. We are seeking to fill these positions immediately, and will close the competition as soon as we find two acceptable candidates.

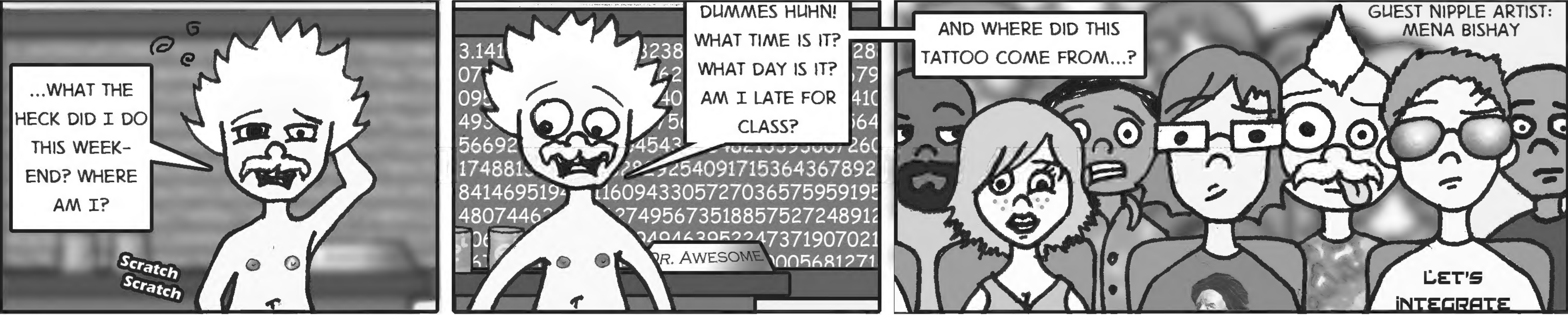
For further information or to apply, contact
Asia Szkudlarek, Gateway Business Manager
3-04 Students' Union Building
T: 780.492.6669 F: 780.492.6665
biz@gateway.ualberta.ca

THE GATEWAY

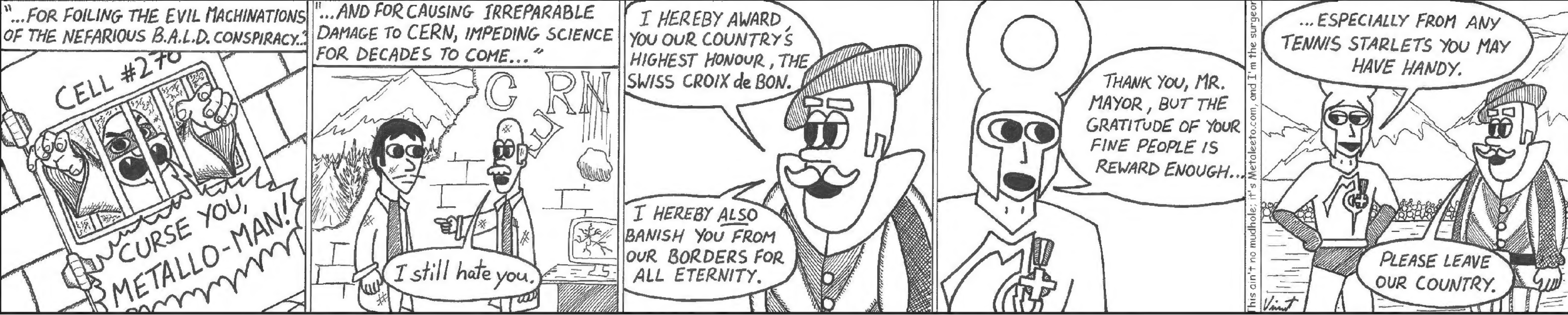
it's not the size of your moustache that counts.
it's how you vote for it.

vote for lucas wagner's moustache
at thegatewayonline.ca/moustache.

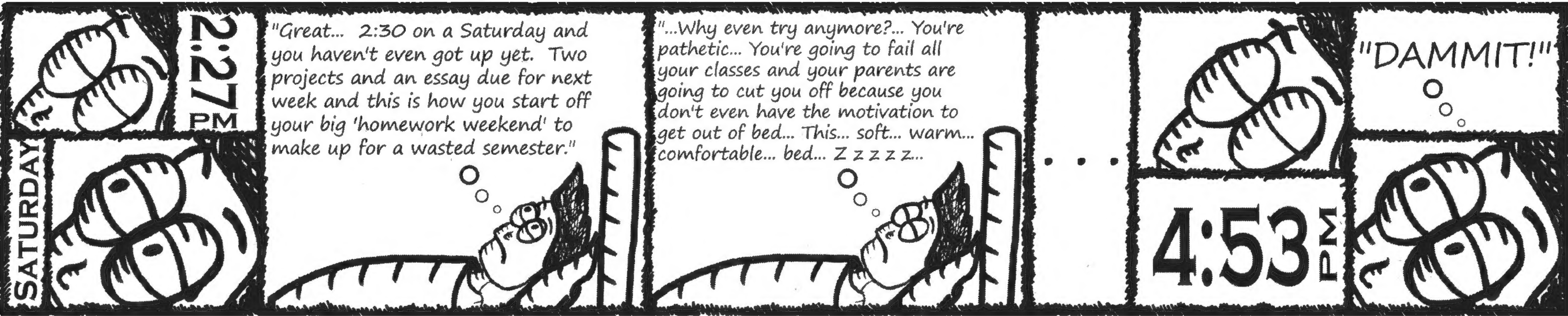
AWESOME THEORY by Benjamin Nay and Mena Bishay



METALEETO by Ross Vincent



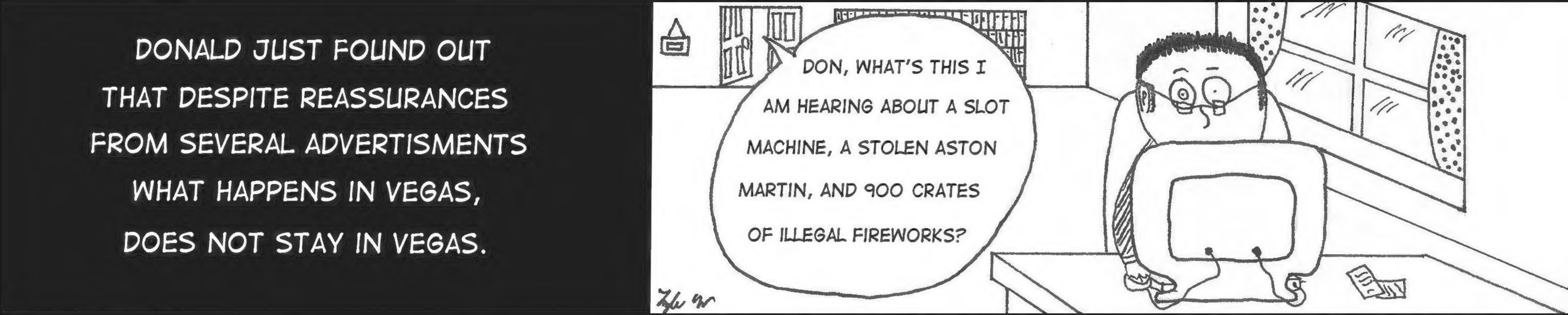
SCRIBBLE MONSTER by Eric Chiang



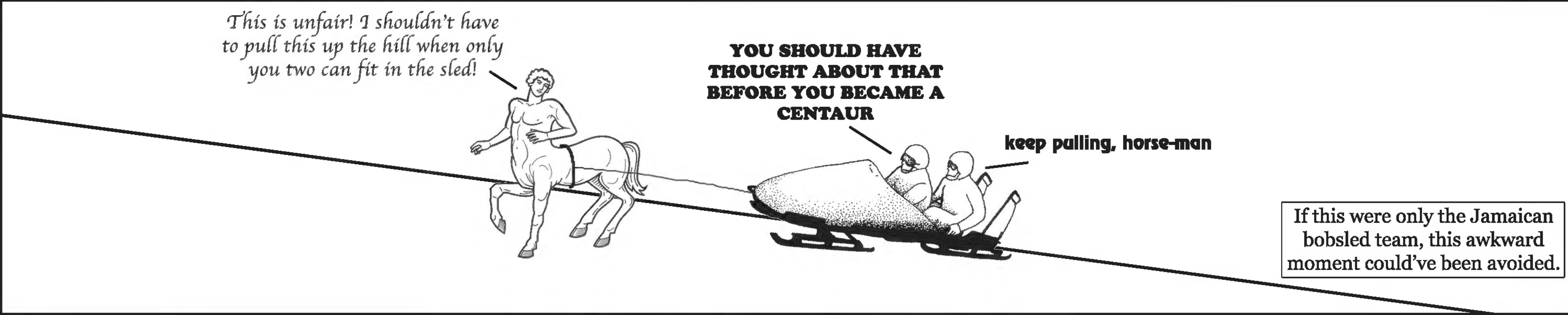
UNISAUCE by Hylie Chan



ENGG PAPER by Tyler Wudrick



SLED FOLLIES by Lucas Wagner and N. Stewart Frost





SNOW-WHITE QUAD Stragglers inch along the walkways in main quad late in the day during the first of major freeze in November. Welcome back, old-man Winter.

CLASSIFIEDS

To place a classified ad, please go to www.campusclassifieds.ca

FOR RENT

For rent—to share, 2 bdrm, 2 bath 1,100 sq.ft condo with univ student close by amenities, on major bus route Riverbend area avail Jan.1 \$700/mth 403-483-6464

ANNOUNCEMENTS

Cameron Library Craft Sale November 26 & 27, 2009 9:30am - 3pm Room 3-03
Cameron Library Free Admission/Door Prizes

EMPLOYMENT-PART TIME

Male quadriplegic requires live-in help two weekends/month. Driver's license required, will train. 780-469-0603

Swimming & gymnastics instructors wanted for January. Fun learning environment for children in sport programs at Kinsmen Center offered evenings & Saturday mornings. Superior wages, contact Taunya 780-444-7300 or send resume to swingym@telusplanet.net

AND FINALLY

Office topic of discussion: What music would you want at your funeral? My answer: "Highway to Hell" by AC/DC. No just kidding, "Paradise City" by Guns N' Roses.

crossword

The Crossword Christmas Special

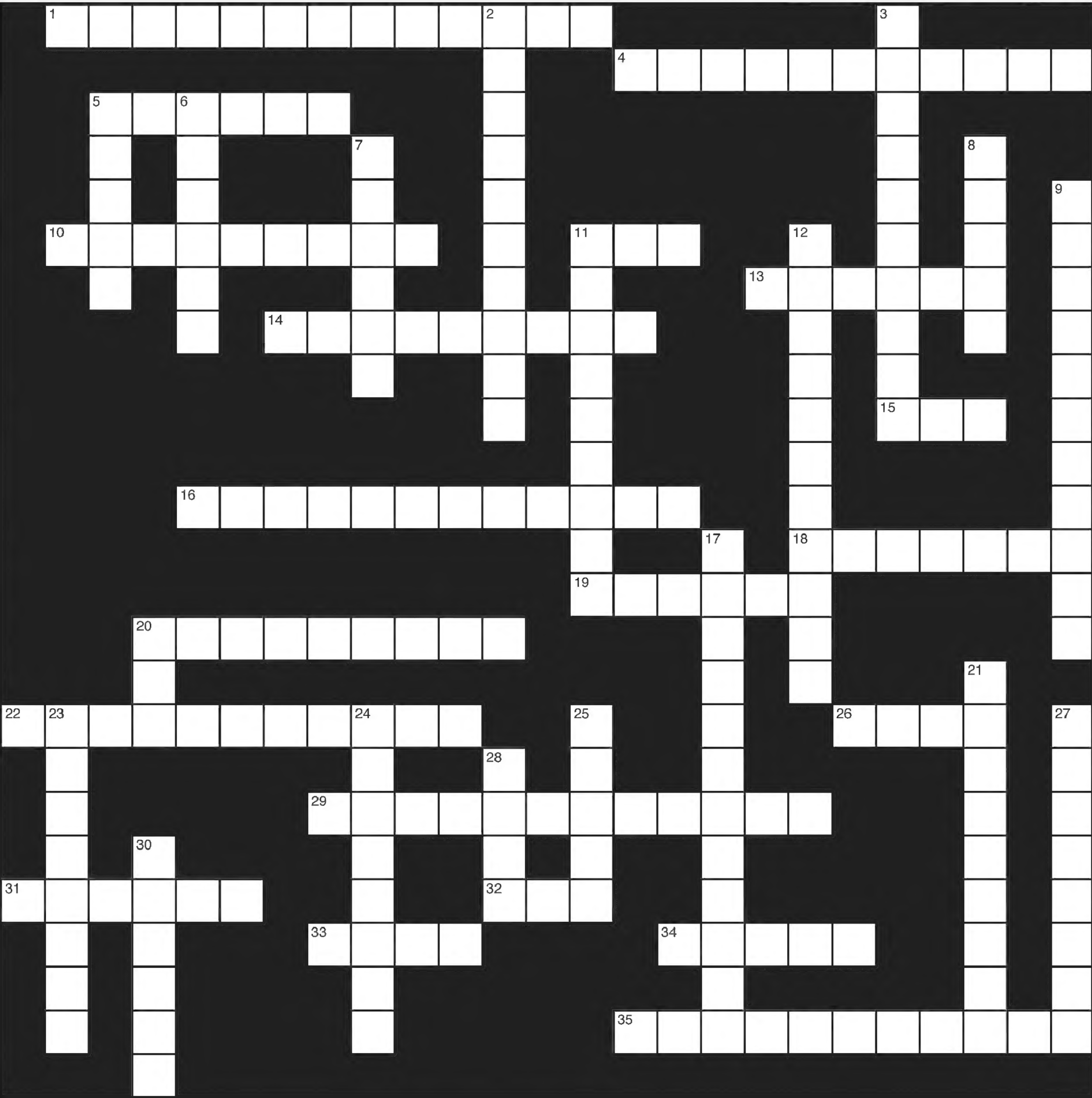
The Crossword runs semi-regularly with the answer available at www.thegatewayonline.ca

Across

- 1. Charles Dickens in *The Muppet Christmas Carol*
- 4. Who sang "Have Yourself A Merry Little Christmas" in *Meet Me In St. Louis*?
- 5. A Tom and Jerry: Eggnog, rum, and _____.
- 10. Where was tinsel invented?
- 11. The teen heartthrob star of 1998's *I'll be Home For Christmas*
- 13. _____ Christmas.
- 14. Dr. Seuss's villain
- 15. St. Nicholas Day: December _____?
- 16. He fought the Christmas blues and commercialism in his TV special.
- 18. Kris _____
- 19. Eastern Europeans enjoy how many dishes on Christmas Eve?
- 20. Slang for a crazy person
- 22. British slang for Christmas lights
- 26. Winter solstice
- 29. Who sang "Grandma Got Run Over by a Reindeer"?
- 31. What's not allowed on a Festivus pole as it's too distracting?
- 32. The Holly and the _____
- 33. Finish this song title: "What Can You Get a Wookiee for Christmas (When He Already Owns a _____?)"
- 34. *The _____ Express*
- 35. The ultimate decorating cheat code

Down

- 2. Sang "Santa Baby"
- 3. On the third day of Christmas
- 5. All Ralphie wanted for Christmas
- 6. Four weeks prior to Christmas
- 7. He just wanted to be a dentist.
- 8. Gold, frankincense and _____.
- 9. Finish these lyrics: "Ooh, but in case I stand one little chance.



Here comes the jackpot question in advance: What are you doing _____?
11. Nips at your nose
12. St. Nicholas is the patron saint of

this sketchy occupation
17. Who wrote "'Twas the Night Before Christmas"?
20. Common type of Christmas tree

21. The final Dickens ghost
23. A popular '60s tree choice
24. The Chipmunks sang, "Want a plane that loops the loop / I still want a _____."

25. Will Ferrell's elf
27. A _____ for the rest of us
28. Three Wise Men
30. The St. Francis who created the nativity scene

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